TYPE SPECIMENS

SEIBUNDO

TYPE FOUNDRY

SEIBUNDO.

2-chōme, Motosukiyachō, Kyōbashiku, Tōkyō.

TELEPHONE: "SHIMBASHI" NO. 1292.

Price List of Printing Type

歐文角及定價

BODY	NAME		POINT		円 銭	JOB 円 銭
	エキセルサー Excelsior	八號角	4	百目	2.50	3.00
	ダイアモンド Diamond		4½	"	2.00	2.50
	ペール Pearl		5	"	1.20	1.70
	エゲート Agate	七號角	5½	"	.90	1.40
	ノンパレール Nonpareil		6	"	.80	1.20
	ミニオン Minion		7	"	.70	1.00
	ブレビーア Brevier	六號角	8	"	.65	.95
	ボジョイス Bourgeois		9	"	.60	.85
	ロンプライマ Long Primer		10	"	.55	.80
	スモール パイカ Small Pica	五號角	11	"	.50	.75
	パイカ Pica		12	"	.45	.65
	イングリシユ English	四號角	14	"	.42	.69
	コルンビアン Columbian	三號角	16	"	.42	.60
	グレートプライマー Great Primer		18	"	.40	.57
	パラゴン Paragon		20	"	.40	.57
	ツーラインスモールパイカ 2.-L. Small Pica	二號角	22	"	.40	.57
	ツーラインパイカ Two-Line Pica		24	"	.40	.57

Price List of Printing Type

BODY	NAME		POINT			JOB
					円 銭	円 銭
	ツーラインイングリシユ 2.-L. English	壹號角	28	百目	.40	.57
	ツーラインコルンビアン 2.-L. Columbian		32	"	.40	.57
	ツーライングレートプライマー 2.-L. Great Primer		36	"	.40	.57
	ツーラインパラゴン 2.-L. Paragon		40	"	.40	.57
	カノン Canon	初號角	44	"	.40	.57
	フォーアラインパイカ Four-Line Pica		48	"	.40	.57
	パイカ スクリプト Pica Script		12	"		1.80
	コルンビアン スクリプト Columbian Script		16	"		1.50
	グレートプライマー スクリプト Great Primer Script		18	"		1.50
	ツーラインスモールパイカ スクリプト 2.-L. Small Pica Script		22	"		1.20
	ツーラインパイカ スクリプト Two-Line Pica Script		24	"		1.20
	ツーラインイングリシユ スクリプト 2.-L. English Script		28	"		1.00

Roman Italic 及 Old Style ノ外ノ書體ハ總テ Job ノ定價ヲ相用ヒ候事

歐文活字ノ鑄造ハ歐米ノ調合法ニ據リタル地金ヲ以テ製造致シタルモノニ付充分御試用ノ程願上候

御注文ノ節ハ下ノ如ク角及字體名稱御記載被下候得バ充分相判リ候ニ付見本帖御切抜無之樣願上候

Brevier（ブレビヤ） Antique（アンチック）　何 Pound（ポンド）　又ハ何貫目 壹揃

Pica（パイカ） Boldface（ボルドフエース）　何 A 何 a（8, 9頁參照） 壹揃

多數御注文ノ節ハ御相談ノ上相當ノ割引可致候

目　録

歐文壹揃割合雛形

A	3	4	5	6	8	10	12	15	18	20	25	30	40	50
B	2	2	2	3	3	4	5	6	8	8	10	12	16	20
C	2	3	4	4	5	7	8	10	12	13	17	20	27	33
D	2	2	3	4	5	6	7	8	10	11	13	16	21	27
E	4	5	6	8	10	12	14	18	22	24	30	36	48	60
F	2	2	3	3	4	5	6	7	9	9	12	14	19	23
G	2	2	3	3	4	5	6	7	9	9	12	14	19	23
H	2	2	3	4	5	6	7	8	10	11	13	16	21	27
I	3	4	5	6	8	10	12	15	18	20	25	30	40	50
J	2	2	2	2	3	4	4	5	6	6	7	8	10	12
K	2	2	2	2	3	4	4	5	6	6	7	8	10	12
L	2	3	4	4	5	7	8	10	12	13	17	20	27	33
M	2	2	3	4	5	6	7	8	10	11	13	16	21	27
N	3	4	5	6	8	10	12	15	18	20	25	30	40	50
O	3	4	5	6	8	10	12	15	18	20	25	30	40	50
P	2	2	3	4	5	6	7	8	10	11	13	16	21	27
Q	1	1	1	2	2	3	3	3	4	4	5	6	7	8
R	3	4	5	6	8	10	12	15	20	18	25	30	40	50
S	3	4	5	6	8	10	12	15	20	18	25	30	40	50
T	3	4	5	6	8	10	12	15	20	18	25	30	40	50
U	2	2	3	4	5	6	7	8	11	10	13	16	21	27
V	2	2	2	2	3	4	4	5	6	6	7	8	10	12
W	2	2	2	3	3	4	5	6	8	8	10	12	16	20
X	1	1	1	2	2	3	3	3	4	4	5	6	7	8
Y	2	2	2	3	3	4	5	6	8	8	10	12	16	20
Z	1	1	1	2	2	3	3	3	4	4	5	6	7	8
&	1	1	1	2	2	3	3	3	4	4	5	6	7	8
Œ	1	1	1	1	1	1	2	2	2	2	3	3	3	4
Æ	1	1	1	1	1	1	2	2	2	2	3	3	3	4
$	2	2	2	2	3	3	4	4	6	6	8	8	10	12
£	1	1	1	1	1	1	1	1	2	2	2	2	3	3
1	3	3	3	3	4	4	5	5	8	8	10	10	12	15
2	2	2	2	2	3	3	4	4	6	6	8	8	10	12
3	2	2	2	2	3	3	4	4	6	6	8	8	10	12
4	2	2	2	2	3	3	4	4	6	6	8	8	10	12
5	2	2	2	2	3	3	4	4	6	6	8	8	10	12
6	2	2	2	2	3	3	4	4	6	6	8	8	10	12
7	2	2	2	2	3	3	4	4	6	6	8	8	10	12
8	2	2	2	2	3	3	4	4	6	6	8	8	10	12
9	3	4	4	4	5	5	6	6	10	10	12	12	15	18
0	3	4	4	4	5	5	6	6	10	10	12	12	15	18

歐文壹揃割合雛形

a	5	6	8	10	12	15	20	25	30	40	50	60	75	100
b	2	3	3	4	5	6	8	10	12	16	20	24	30	40
c	3	4	5	6	7	8	11	13	16	21	27	32	40	53
d	3	4	5	7	8	9	12	15	18	24	30	36	45	60
e	6	8	10	13	16	20	27	33	40	53	67	80	100	133
f	2	3	3	4	5	6	8	10	12	16	20	24	30	40
g	2	3	3	4	5	6	8	10	12	16	20	24	30	40
h	4	4	5	7	8	10	13	17	20	27	33	40	50	67
i	5	6	8	10	12	15	20	25	30	40	50	60	75	100
j	2	2	3	4	4	5	6	7	8	10	12	13	15	20
k	2	2	3	4	4	5	6	7	8	10	12	13	15	20
l	4	4	5	7	8	10	13	17	20	27	33	40	50	67
m	3	4	5	6	7	8	11	13	16	21	27	32	40	53
n	5	6	8	10	12	15	20	25	30	40	50	60	75	100
o	5	6	8	10	12	15	20	25	30	40	50	60	75	100
p	2	3	3	4	5	6	8	10	12	16	20	24	30	40
q	1	2	2	3	3	4	4	5	6	7	8	9	11	16
r	5	6	8	10	12	15	20	25	30	40	50	60	75	100
s	5	6	8	10	12	15	20	25	30	40	50	60	75	100
t	5	6	8	10	12	15	20	25	30	40	50	60	75	100
u	3	4	5	6	7	8	11	13	16	21	27	32	40	53
v	2	2	3	4	4	5	6	7	8	10	12	13	15	20
w	2	3	3	4	5	6	8	10	12	16	20	24	30	40
x	1	2	2	3	3	4	4	5	6	7	8	9	11	16
y	2	3	3	4	5	6	8	10	12	16	20	24	30	40
z	1	2	2	3	3	4	4	5	6	7	8	9	11	16
æ	1	1	1	1	2	2	2	3	3	3	4	4	5	7
œ	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ff	1	1	2	2	3	3	3	4	4	5	6	7	9	12
fi	1	1	2	2	3	3	3	4	4	5	6	7	9	12
fl	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ffi	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ffl	1	1	1	1	2	2	2	3	3	3	4	4	5	7
.	3	4	5	6	8	10	12	15	18	20	25	30	40	50
,	3	4	5	6	8	10	12	15	18	20	25	30	40	50
-	2	2	2	2	3	4	4	5	6	6	7	8	10	12
’	2	2	3	3	4	5	6	7	9	9	12	14	19	23
:	1	1	1	2	2	3	3	3	4	4	5	6	7	8
;	1	1	1	2	2	3	3	3	4	4	5	6	7	8
!	2	2	2	2	3	4	4	5	6	6	7	8	10	12
?	1	1	1	2	2	3	3	3	·4	4	5	6	7	8

歐文壹箱割合雛形

	匁		匁		匁		匁		匁		匁		匁
A	22	a	246	A	11	,	60	*A*	6	*a*	20	–	7
B	15	b	60	B	4	;	15	*B*	4	*b*	7	—	10
C	19	c	110	C	7	:	12	*C*	5	*c*	8		
D	19	d	162	D	7	.	39	*D*	5	*d*	12	——	15
E	22	e	340	E	16	-	22	*E*	8	*e*	24		
F	15	f	61	F	7	'	15	*F*	4	*f*	7		
G	15	g	61	G	7	!	7	*G*	4	*g*	7	———	15
H	19	h	200	H	8	?	7	*H*	6	*h*	12		
I	19	i	140	I	7	)	7	*I*	5	*i*	11		
J	13	j	12	J	4	]	4	*J*	4	*j*	4	½	5
K	15	k	24	K	4	*	4	*K*	4	*k*	4	¼	4
L	19	l	88	L	7	†	4	*L*	6	*l*	9	¾	4
M	19	m	140	M	7	‡	4	*M*	6	*m*	15	⅓	4
N	22	n	231	N	11	§	4	*N*	6	*n*	20	⅔	4
O	19	o	231	O	11	‖	4	*O*	6	*o*	20	⅛	4
P	19	p	78	P	7	¶	4	*P*	6	*p*	7	⅜	4
Q	7	q	16	Q	4	$	7	*Q*	4	*q*	4	⅝	4
R	22	r	170	R	11	£	4	*R*	6	*r*	12	⅞	4
S	22	s	225	S	11	☞	7	*S*	6	*s*	15	@	5
T	25	t	225	T	11		230	*T*	6	*t*	15	℔	4
U	15	u	123	U	7			*U*	4	*u*	12	℘	4
V	12	v	46	V	4			*V*	4	*v*	7	°	4
W	15	w	78	W	7	1	20	*W*	5	*w*	7	′	4
X	8	x	12	X	4	2	15	*X*	3	*x*	4	{	7
Y	12	y	78	Y	7	3	15	*Y*	4	*y*	7		
Z	7	z	12	Z	3	4	15	*Z*	3	*z*	4		
Æ	2	æ	4	Æ	2	5	15	*Æ*	1	*æ*	1		
Œ	2	œ	4	Œ	2	6	15	*Œ*	1	*œ*	1	{	10
込物	440	&	12	&	2	7	15	*:*	2	*&*	1		
二分	100	fi	15		200	8	15	*;*	2	*fi*	4		
全角	80	ff	12			9	15	*!*	2	*ff*	4	⎧	5
二倍	180	fl	12			0	20	*?*	2	*fl*	4	⎨	5
三倍	200	ffi	15				160		140	*ffi*	4		
四倍	200	ffl	7							*ffl*	4	⎩	5
三分	300		3.250								290		130
四分	45											總計	6.000
五分	45												
八分	10												
	1.160												

歐文ケース雛形

Upper Case.

*	†	‡	§	‖	¶	☞	¼	½	¾	⅛	⅜	⅝	⅞
Æ	Œ	Æ	Œ	æ	œ	£	⅓	⅔	⅙	╭	┴	╮	4m ⏞
八分	@	℔	lb	%	×	$	n —	m —	2m —	3m —	4m —	2m ⏞	3m ⏞
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	]	)	X	Y	Z	J	U	ffi	&

Lower Case.

<table>
<tr><td>ffl</td><td>fl</td><td>五分</td><td>四分</td><td>'</td><td>k</td><td rowspan="3">e</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td></tr>
<tr><td>j</td><td rowspan="2">b</td><td colspan="2" rowspan="2">c</td><td colspan="2" rowspan="2">d</td><td colspan="2" rowspan="2">i</td><td colspan="2" rowspan="2">s</td><td rowspan="2">f</td><td rowspan="2">g</td><td>ff</td><td>9</td></tr>
<tr><td>?</td><td>fi</td><td>0</td></tr>
<tr><td>!</td><td rowspan="2">l</td><td colspan="2" rowspan="2">m</td><td colspan="2" rowspan="2">n</td><td rowspan="2">h</td><td colspan="2" rowspan="2">o</td><td rowspan="2">y</td><td rowspan="2">p</td><td rowspan="2">w</td><td rowspan="2">,</td><td rowspan="2">二分</td><td rowspan="2">全角</td></tr>
<tr><td>z</td></tr>
<tr><td>x</td><td rowspan="2">v</td><td colspan="2" rowspan="2">u</td><td colspan="2" rowspan="2">t</td><td rowspan="2">三分</td><td colspan="2" rowspan="2">a</td><td colspan="2" rowspan="2">r</td><td>;</td><td>:</td><td colspan="2" rowspan="2">四倍 三倍 二倍</td></tr>
<tr><td>q</td><td>.</td><td>-</td></tr>
</table>

歐文ケース概略容量

LETTERS. 文字	容量
a, c, d, h, i, m, n, o, r, s, t, u	匁 240
b, f, g, l, p, v, w, y, and Comma	112
j, k, q, x, z, figures, etc	45
e	360
Cap. Case	37

六號歐文壹磅概略個數

LETTERS. 文字	個數
a, b, d, g, h, k, n, o, p, q, u, v, x, y, z	個 582
c, e, r, s, t	682
f, i, j, l	850
m,w	398
Period and Comma	1400

歐文各號全角壹磅概略個數

Pearl	782	Minion	400	L'g Primer	204
Agate	660	Brevier	312	Small Pica	172
Nonpareil	528	Bourgeois	244	Pica	140

DIAMOND.

Kumagai. It was twilight when the shadow of a woman was seen in the encampment on the battle field. She was still young, though she seemed to be above middle age. She was lost in thought as a warrior, tired from the day's hard fight, returned to his resting-place. Great was his surprise to receive the welcome of his dear wife, who he thought must be at home in the far-off country. He asked, "Did I not tell you to stay at home? And do you not know that women are not allowed in camp on the field of battle?" "I know it all, my husband; and that you are strong and sure to trust me, I know also. It is our son's first experience in battle, and it is the mother's anxious heart beating in love within my breast that calls me hither to hear about him." "Well, suppose he has been killed, what will you do?" "If he should have fallen in fighting a good and brave battle, I would feel proud of him." *I am so glad to hear you say that; and therefore, I will tell you about our last engagement. It was a terrible struggle. Our men were fighting the enemy here and there, and it was our purpose to kill the Commander of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

PEARL.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion. *Italic is put up in smaller proportionate founts to Roman than was customary fifty year*

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

AGATE.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion, according to size. *Italic is put up in smaller proportionate founts to Roman than was customary fifty years ago, the old rule was one-tenth; while a five-pounds fount is now considered*

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NONPAREIL.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small, and it may contain more or less kinds of characters. A complete fount of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces· Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. *Italic is put up in smaller proportionate fount to Roman than was customary fifty*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

MINION.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large orsmall ; and it may contain more or less kinds of characters. A complete font Roman letter is composed of the following sorts : CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work : as, for instance, *Italic is put up in smaller proportionate fount to Roman than was custom-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

BREVIER.

A Font of Type is an atsortment of letters and characters, of the same style and body. A font may be large or small, and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added when requireed, according to the nature of the work : as, for *Italic is put up in smaller proportionate founts to Roman than was*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

BOURGEOIS.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. *Italic is put up in smaller proportionate founts to Roman than*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

LONG PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small ; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts : CAPITALS, SMALL CAPITALS, lower case, *Italic is put up in smaller proportionate founts to Roman*

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

SMALL PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter *Italic is put up in smaller proportionate founts to Roman*

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may
Italic is put up in smaller proportionate founts
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

ENGLISH.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may
Italic is put up in smaller proportionate founts
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM $12345 NOPQRSTUVWXYZ

GREAT PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be
ABCDEFGHIJKLMNOPQRSTU
1234567890

GREAT PRIMER NO. 7.

The young girls, frightened at his dark, stern face, fled to right and left. Pluto 12345 IRON-BRIGE 67890

TWO-LINE SMALL PICA NO. 5.

The stern old king felt his heart beat quicker at 135 ELECTRIC CAR 790

TWO-LINE ENGLISH NO. 4.

Never mind me, my son; only be sure to 24 STEAM SHIP 68

TWO-LINE GREAT PRIMER NO. 4.

It is the fastest machine in the world. TYPE-19 WRITER 28

FOUR-LINE PICA NO. 4.

Lead & C'd Pencils, etc. Cards. 3457

NONPAREIL.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematic-

Italic is put up in smaller proportionate founts to Roman than was customary

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

BREVIER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required,

Italic is put up in smaller proportionate founts Roman than was custom

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

LONG PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions,

Italic is put up in smaller proportionate founts to Roman than

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

SMALL PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented

Italic is put up in smaller proportionate founts to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts

Italic is put up in smaller proportionate founts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM $1234567890 NOPQRSTUVWXYZ

ENGLISH.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman *Italic is put up in smaller proportionate*
ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLM $1234567890

GREAT PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of charactres. Acomplete font of Roman *Italic is put up in smaller pro-*
ABCDEFGHIJKLMNOP
ABCDEFGHIJKLM $1234567890

GREAT PRIMER OLD STYLE TITLING.

THERE IS NO MAN,
WOMAN OR CHILD
2 IN THE WORLD 3

PARAGON OLD STYLE TITLING.

WHOM TURKISH &
VAPOR CABINET
12345 BATHS 67890

TWO-LINE SMALL PICA OLD STYLE TITLING.

TYPEWRITER IS
45 A MACHIN 67

TWO-LINE PICA OLD STYLE TITLING.

OUR CIGAR,
34 SUGAR 89

PEARL CONDENSED NO. 2.

A Font of Type is an assortment of letters and Characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts; capitals, Small capitals, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and space. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medcial signs. Roman, or Body, Letter, as founders call it, is cast and put up in schems prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion. Italic is put up in smaller proportiunate founts to Roman than was customary fifty years ago, the old rule was

ABCDEFGHIJKLMNTUVWXYZ ÆŒ $1234567890

NONPAREIL CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small and it may cotain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpords, which represent the proper proportions for usual requirements. Job letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ $1234567890

MINION CONDENSED NO. 2.

A Font of Type is an assortment of letters an characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ $1234567890

BREVIER CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, fractions, points, commercial marks, references, accented letters, 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ ŒÆ 67890

LONG PRIMER CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, frac-12345 ABCDEFGHIJKLMNOPQRSTUVW 67890

PICA CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font Roman letter is composed of the following sorts: 12345 ABCDEFGHIJKLMNOPQR 67890

TWO-LINE NONPAREIL CONDENSED.

THE DEER HUNT-CONTINUED.
AS THERE WERE NO TREES IN THE FIELDS, AND THE FENCES WERE LOW WE COULD NOW SEE THE DEER AND THE DOGS RUNNING AFTER THEM. $1234567890

ENGLISH CONDENSED NO. 2.

The old grandfather could not endure it any longer. He hastily unsheathed his sword and thrust it into his abdomen. The two women 12345 ABCDEFGHIJKLM 67890

GREAT PRIMER CONDENSED NO. 2.

The old grandfather could not endure it any longer. He hastily unsheathed his sword and trust it into his abdomen. The 1234 NOPQRSTUVWXYZ 5678

TWO-LINE SMALL PICA CONDENSED NO. 2.

The light of the sun makes the day, and the shade of the earth makes the night. $12 THE WORLD 345

TWO-LINE ENGLISH CONDENSED NO. 2.

The day is for labor, and the night is for 123 A WOLF 456

TWO-LINE GREAT PRIMER CONDENSED NO. 2.

How many box have you? 78 UNCLE 90

CANON CONDENSED No. 2.

Cotton velvet is very soft. 12 SILK 34

FOUR-LINE PICA CONDENSED No. 2.

Eels swim in the brook. 56 BOY 78

TWO-LINE DIAMOND NO. 5.

THE AIR WITH NOISE NO LONGER STIRS; STILL AS THE PLACE OF SEPULCHRES THE SLEEPING CITYS, SENTRY'S VOICE 1 2 3 4 5

TWO-LINE NONPAREIL NO. 5.

A FONT OF TYPE IS AN ASSORTMENT OF LETTERS AND CHARACTERS, 6 7 8 9 0

TWO-LINE BREVIER NO. 5.

PRACTICE IS THE WAY TO PERFECTION IN ALL SCIENCES AND 1 2 3 4 5

TWO-LINE LONG PRIMER NO. 5.

HE IS VERY SMALL, AND IS NO LONGER THAN YOUR 67890

TWO-LINE PICA NO. 5.

MY SHIP AND I.
OH IT'S I THAT
$1234567890

TWO-LINE ENGLISH NO. 5.

WHAT IS THE
PRICE OF IT?
$1234567890

TWO-LINE GREAT PRIMER NO. 5.

BUT IT HAS
NO LASH.
$1234567890

PICA FRENCH.

Ce matin le temps était très-beau ; le soleil, dés l'aurore, emplissait notre cortoir et nous éblouissait déjà. De ma fenêtre j'avais une très-jolie vue ; les paysans, dans la campagne, emolissaient leurs paniers de fruits et de légumes pour les porter au marché voisin. Mes oiseaux, dans leur cage, m'étourdissaient par leurs chants joyeux. Mais bientôt quelques

1 2 3 4 5 6 7 8 9 0 « [* §

ENGLISH FRENCH.

Quelques élèves ont-ils été malades pendant cet hiver ? Oui, Mr., plusieurs élèves ont eu de fortes fièvres, mais heureusement aucun élève n'est mort.

Tous vos livres sont-ils reliés ?

Non, Mr., tous nos livres ne sont pas reliés ; plusieurs grammaires sont brochées.

1 2 3 4 5 6 7 8 9 0) [* §

SMALL PICA RUSSIAN.

ГДѢ И КАКІЯ ПТИЦЫ ДѢЛАЮТЪ ГНѢЗДА.

Жаворонки, вьютъ себѣ гнѣзда на пашнѣ, по лугамъ. Соловей голосистый вьетъ гнѣзло въ лѣсахъ и садахъ подъ кустани на землѣ, Краснозобка подъ древесными кореньями приготовляетъ себѣ гнѣздышко. Дрозы, снигири въ лѣсныхъ чащахъ на вѣткахъ, въ ростъ человѣка *другихъ выбираютъ деревья, въ которыхъ образовалось дупло, и въ ихъэт дуплахъ свиваютъ себѣ гнезда.*

АБВГДЕЖЗИІКЛМНОПРСТУ №1234567890

COLUMBIAN RUSSIAN.

Сова ль моя, совушка, бѣдная вдовушка, гдѣ же ты бывала, гдѣ же ты живала?— Была я, совушка, во темномъ лѣсѣ, на старомъ дубѣ.—Никто же про вдовушку, да никто не знаетъ, никто не спознаетъ. Увидали люди: комары да уухи; узнали, *Стали совуу убирати: Лапотки, ошметки,*

№1234567890 *№123456890*

NONPAREIL GREEK.

Ἰδών δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, πσοσῆλθον αὐτῷ οἱ μαθηταὶ αὐτō· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βαδιλεία τῶν οὐρανῶν μακαριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουδι τὴν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ τὸν Θεὸν ὄφονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK.

Ἰδών δέ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄροης· καὶ καθίσαντος αὐτοῦ, πσοσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοιξας τὸ στόμα αὐτοῦ, ἐδιδαδκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύνατι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακὰριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ ποραεῖς· ὅτι αὐτοὶ κγηρονομήσουσι τὴν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεή-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΞΧΨΩ

LONG PRIMER GREEK.

Ἰδών δὲ τοὺς ὄχους ἀνέβη εἰς τὸ ὄρος· καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταί αὐτου· καί ανοίξας τό στόμα αυτου, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοί τῷ πνεύματι· ὅτι αὐτων ἐστιν μακάριοι οἱπτωχοί τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία των οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοί παρακληοήσον

SMALL PICA GREEK.

Ιδών δέ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, πσοσῆ λθοναὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασι λεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες. ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδία· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ

SMALL PICA GREEK NO. 2.

Ιδών δέ τοὺς ὄχλους ἀνέβη είς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, πσοσῆ λθοναὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων. μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βαδι λεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες. ὅτι αὐτοὶ παρακληθήσονται μακάριο οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάσιοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται οἱ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧψΩ

AGATE GERMAN. (NONPAREIL FACE)

Wie oft habe ich sie gehört, seit ich in Japan weile, die japanische Nationalhymne! Viel öfter als daheim die deutsche. Mein Pfarr haus liegt zwischen zwei Schulen mitteninne, und bald von hüben, bald von drüben klingt's da, von der patriotischen Kinderschar gesungen, zu mir in das Studiergemach, das langgezogene Kimigayo, Japans „Heil unserm König, Heil! Lang Leben sei sein Theil! Erhalt' ihn Gott!" Es ist eine schwermütige Weise und seltsam dem Ohr des Europäers, der sie zum erstenmal vernimmt. Mir klingt sie nimmer seltsam. Und mehr als einmal schon hab' ich sie selber mitgesungen. Das wird ja auch in Ewigkeit kein Kaiser in Japan einem Deutschen wehren wollen. Wie sollte er im Gegenteil nicht wünschen, dass alle Deutsche, die in seinem Reiche wohnen, immerdar von Herzen einstimmen in den Sang, der Heil herabfleht auf sein gekröntes Haupt! Und auch das sollte nie vergessen werden: Es war ein Deutscher, der Japans Landeshymne zu allererst gesungen, noch ehe sie ein Unter-

NONPAREIL GERMAN.

Wie oft habe ich sie gehört, seit ich in Japan weile, die japanische Nationalhymne! Viel öfter als daheim die deutsche. Mein Pfarrhaus liegt zwischen zwei Schulen mitteninne, und bald von hüben, bald von drüben klingt's da, von der patriotischen Kinderschar gesungen, zu mir in das Studiergemach, das langgezogene Kimigayo, Japans „Heil unserm König, Heil! Lang Leben sei sein Teil! Erhalt' ihn Gott!" Es ist eine schwermütige Weise und seltsam dem Ohr des Europäers, der sie zum erstenmal vernimmt. Mir klingt sie nimmer seltsam. Und mehr als einmal schon hab' ich sie selber mitgesungen. Das wird Das wird ja auch in Ewigkeit kein Kaiser in Japan einem Deutschen wehren wollen. Wie sollte er im Gegenteil nicht wünschen, dass alle Deutsche, die in seinem Reiche wohnen, immerdar von Herzen einstimmen in den Sang, der Heil

NONPAREIL GERMAN NO. 2.

Wie oft habe ich sie gehört, seit ich in Japan weile, die japanische Nationalhymne Viel öfter als daheim die deutsche Mein Pfarrhaus liegt zwischen zwei Schulen mitteninne, und bald von hüben, bald von drüben klingt's da, von der patriotischen Kinderschar gesungen, zu mir in das Studiergemach, das langgezogene Kimigayo, Japans „Heil unserm König, Heil! Lang Leben sei sein Teil! Erhalt' ihn Gott!" Es ist eine schwermütige Weise und seltsam dem Ohr des Europäers, der sie zum erstenmal vernimmt. Mir klingt sie nimmer seltsam. Und mehr alsi einmal schon hab' ich sie selber mitgesungen. Das wird ja auch in Ewigkeit kein Kaiser in Japan einem Deutschen wehren wollen. Wie sollte er im Gegenteil nicht wünschen dass alle Deutsche, die in seinem Reiche wohnen, immerdar von Herzen einstimmen in den Sang, der Heil herabfleht auf sein gekröntes Haupt! Und auch das sollte nie vergessen werden: Es war ein Deutscher, der Japans Landeshymne zu allererst gesungen, noch ehe sie ein Unterthan

BOURGEOIS GERMAN.

Um euch, junge Freunde, nicht nur eine Scene wichtigster Art vorzuführen, eine solche Scene, in der oft die Geschicke mächtiger Volker auf wenigen Lirpen liegen, sondern auch zu zeigen, wie das scharfe Nuge und der klore, durchdringende Gedanke des Grafen Bismark, unsres deutschen Kanzlers, selbst die mögricherweise kommenden Fälle lange vor ihrem Eintritte schon vorgeschen, theile ich euch den Bericht des Grafen an König Wilhelm mit. Es ist ein Schriftstück weltgeschichtlicher Bedeutung, und

PICA GERMAN.

Um euch, junge Freunde, nicht nur eine Scene wichtigster Art vorzuführen, eine solche Scene, in der oft die Gesticke machtiger Völker auf wenigen Lippen liegen, sondern auch zu zeigen, wie das scharfe Auge und der klare, durchdringenden Gedanke des Grafen Bismarck, unfres deutschen Kanzlers, salbst die möglicherweise Fälle lange vor ihrem Eintritte schon vor-

COLUMBIAN GERMAN.

Wo sind alle die Blumen hin? Schlafen in der Erde drin, weich vom Schneebetschen. Stille nur, daß sie niemand weckt. Uebers Jahr mit dem Sonnenschein trill der liebe Cottherein, nimmt die Decke hinweg ganz facht, ruft: „Ihr Rinder, nun alle

BREVIER BLACK GERMAN No. 4.

Zum Werke, das wir ernſt bereiten, Geziemt ſich wohl ein ernſtes Wort; Wenn gute Reden ſie begleiten, Dann fließt die Arbeit munter fort. So laßt uns jetzt mit Fleiß betrachten, Was durch die ſchwache Kraft entſpringt; Den ſchlechten Mann muß man verachten, Der nie bedacht, was er vottbringt. Das

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0 ä ö ü ? !

LONG PRIMER BOLD FACE GERMAN.

Zum Werke, das wir ernſt bereiten, Geziemt ſich wohbl ein ernſtes Wort; Wenn gute Reden ſie begleiten, Dann fließt die Arbeit munter fort. So laßt uns jetzt mit Fleiß betrachten, Was durch die ſchwache Kraft entſpringt; Den ſchlechten Mann muß man verachten, Der nie bedacht, was er vottbringt. Das iſt's ja, was den Menſchen zieret, Und dazu ward ihm der Verſtand, Daß er im innern Herzen

LONG PRIMER LIGHT FACE GERMAN.

Zum Werke, das wir ernſt bereiten, Geziemt ſich woht ein ernſtes Wort; Wenn gute Reden ſie begleiten, Dann fließt die Arbeit munter fort. So laßt uns jetzt mit Fleiß betrachten, Was durch die ſchwache Kraft entſpringt; Den ſchlechten Mann muß man verachten, Der nie bedacht, was er vottbringt. Das iſt's ja, was den Menſchen zieret, Und dazu ward ihm der Verſtand, Daß er im innern Herzen

BOURGEOIS MODERN GERMAN.

Wo sind alle die Blumen hin? Schlafen in der Erde drin, weich vom Schneebettchen. Stille nur, daß sie niemand weckt. Uebers Jahr mit dem Sonnenschein trill der liebe Gottherein, nimmt die Decke hinweg ganz facht, ruft: „ Ihr Kinder, nun alle erwacht!" Do kommen die Köpfchen schnell heraus,
$ 1 2 3 4 5 6 7 8 9 0

SMALL PICA MODERN GERMAN.

Zum Werke, das wir ernst bereiten, Geziemt sich wohl ein ernstes Wort; Wenn gute Reden sie begleiten, Dann fließt die Arbeit munter fort. So laßt uns jetzt mit Fleiß betrachten, Was durch die schwache Kraft entspringt; Den schlechten Mann muß man verachten. Der
$ 1 2 3 4 5 6 7 8 9 0

GREAT PRIMER MODERN GERMAN.

Und es versetzte darauf die kluge, verständige Hausfrau: Vater, nicht gerne verschenk ich die abgetragene
$ 1 2 3 4 5 6 7 8 9 0

SMALL PICA SANSKRIT.

ईश्वर इत्थं जगदद्यत यंत् स्वमद्वितीयं
तनयं प्राददात् यतो यः कश्चित् तस्मिन्
विश्वसिष्यति सोऽविनाश्यः सन्
अनन्तायुः प्राप्स्यति । क्योंकि ईश्वरने
१ २ ३ ४ ५ ६ ७ ८ ९ ०

NONPAREIL CONCAVE.

SHE SEEMED TO FEEL SAD BECAUSE SHE HAD LOST A FEATHER. POLLY LEARNED TO SAY MANY WORDS, SUCH AS "GOOD-BY, SIR," "GOOD-MORNING, SIR," AND "POLLY WANTS SOMETHING TO EAT." UNCLE JOHN HAD A WAY OF SAYING "THERE'S NO DOUBT ABOUT IT
ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

LONG PRIMER CONCAVE.

TEA AND TOAST.
MAUD HAD A COLD AND COULD NOT LEAVE HER ROOM. BUT PAPA CAME TO GIVE HER A KISS EVERY DAY BEFORE HE WENT AWAY. O WHAT NICE TOAST!"
$1234567890

PICA CONCAVE.

FRANK AND HIS STORE.
WELL, FRANK, WHAT SHALL
WE PLAY THIS MORNING?"
I WILL TELL YOU, SISTER.
$1234567890

GREAT PRIMER CONCAVE.

VERY FUNNY.
DEAR ME! DEAR ME!"
BUZZED A LITTLE
$1234567890

TWO-LINE PICA CONCAVE.

IN THE GREAT
CITY OF NEW
$1234567890

NONPAREIL ANTIQUE.

THE SPARROWS' CHRISTMAS TREE.

In the great city of New York there are several parks. Shade-trees grow in these parks, and there are many wide walks. Some years ago, the trees began to die. Worms were eating all the leaves. $1234567890

BREVIER ANTIQUE.

Here is some good cloth. It will make a very nice dress, and costs only ten cents a yard," said Frank. Give me a yard of that, a paper of pins, and some white thread, said Mary. Is there any thing more you would like, miss ? $1234567890

LONG PRIMER ANTIQUE.

Come, Frank, let us play that my doll is sick, and you are the doctor. You put on father's long coat and his tall hat, and then ring the door bell just as the doctor does. 1234567890

PICA ANTIQUE.

O yes sister, I will be the doctor. When I ring the bell, Ann must open the door for me. Well, I $1234567890

NONPAREIL ANTIQUE CONDENSED.

There was once a young prince, who said that, if he had the power, he would drive all the spiders and flies out of the world. One day, after a great fight this prince had to hide from his foes. He ran into a wood, and there under a tree, he lay down and fell asleep. 1 2 3 4 5 6 7 8 9 0

BREVIER ANTIQUE CONDESED.

AT PLAY IN THE PARK.

Frank, will you go to the park with me ?,, Yes, Mary, as-soon-as I get my ball. The boys are going to play ball, and I told them I would play with them. 1 2 3 4 5 6 7 8 9 0

LONG PRIMER ANTIQUE CONDENSED.

THE TWO WRENS CONTINUED.
YOU CAN NOT HAVE IT," HE SAID TO THE YOUNG WREN, "BECAUSE THE OLD ONE HAD IT LAST YEAR.
$ 1 2 3 4 5 6 7 8 9 0

BREVIER EGYPTIAN.

Work while you work, play while you play; This is the way to be cheerful and gay. All that you do, do with your might; Things done by halves are never done right. If you tried, and have not won, Never stop for crying; 1 2 3 4 5 6 7 8 9 0

GREAT PRIMER EGYPTIAN.

A party of long-tailed monkeys came to a river over which there was no bridge. $ 1 2 3 4 5 6 7 8 9 0

LONG PRIMER ANTIQUE EXTENDED.

HE IS VERY FOND OF HONEY, AND WHEN HE FINDS A HIVE OF WILD BEES, HE IS SURE TO TAKE ALL

NONPAREIL GOTHIC.

WHAT A SPIDER AND A FLY DID.

There was once a young prince, who said that, if he had the power, he would drive all the spiders and flies out of the world. One day, after a great fight this prince had to hide from his foes. He ran into a wood, and there, under a tree, 1 2 3 4 5 6 7 8 9 0

BREVIER GOTHIC.

A CHRISTMAS STORY.

MAMMA WAS PUTTING MILLY AND MAY TO BED THE NIGHT BEFORE CHRISTMAS, AND SHE TOLD THEM THIS STORY. AFTER LITTLE CHILDREN

BREVIER GOTHIC NO. 4.

THE QUEER LITTLE HOUSE.

There's a queer little house, and it stands in the sun. When the good mother calls the children all run. While under her roof they are cozy and warm. 1 2 3 4 5 6 7

LONG PRIMER GOTHIC.

GOOD NIGHT AND GOOD MORNING.

A fair little girl sat under a tree, Sewing as long as her eyes could see; Then smoothed her work, and folded it right, And said, 'Dear

$1234567890

PICA GOTHIC.

JUMBO AND HIS FRIENDS.

Is not this a strange picture? It looks as if Jumbo, the big elephant, was giving these pretty dirds a ride.

$1234567890

GREAT PRIMER GOTHIC.

THE SHEEP.

Frank and Ned like to watch the men wash the sheep. When it is time to

$1234567890

BREVIER GOTHIC CONDENSED.

THE LAZY RAT-CONTINUED.

Are you all here? said the old gray rat, as he looked around. Do you all choose to go? Make up your minds at once. Yes yes," said all in the line; we all wish to go. It is quite plain that it is not safe to stay here. & $ 1 2 3 4 5 6 7 8 9 0 : ; ! ?

PICA GOTHIC CONDENSED.

DO YOUR BEST.

Do your best, your very best, And do it every day little boys and little girls, That is the wisest way. No-matter what you try to do.
$ 1 2 3 4 5 6 7 8 9 0

TWO-LINE ENGLISH GOTHIC CONDENSED.

THE BLACK BEAR.
Here is a picture of a black bear.
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER LIGHTFACE NORMAN.

Slates are stone, and used to cover roofs of houses.

I wish you Room Queen

$1234567890

TWO-LINE SMALL PICA LIGHTFACE NORMAN.

And sometimes sent my ships in fleets, All up

$1234567890

TWO-LINE ENGLISH LIGHTFACE NORMAN.

The boy can ride on a bicycle.

Have you it? Yes.

BREVIER LIGHTFACE CELTIC.

Some of the birds fly away and leave you, when the cold weather comes. I don't. I stay with you all through the winter, and my red
$1234567890

NONPAREIL GALLICAN.

TWO FRIENDS, SETTING OUT TOGETHER UPON A JOURNEY WHICH LED THROUGH A DANGEROUS FOREST, MUTUALLY PROMISED TO ASSIST EACH OTHER,
$1234567890

BOURGEOIS GALLICAN.

GETTING HOLD OF THE ROPE WITH HIS TEETH, HE GNAWED IT TILL IT BROKE. FOR THE FIRST TIME THE
$1234567890

LONG PRIMER GALLICAN.

BUT ONE DAY, WE SAW HER RUN-UP TO BROWNIE, AND HAVE A LITTLE TALK WITH
$1234567890

PICA GALLICAN.

THERE IS SOME THING VERY STRANGE ABOUT HER FEET FRED. WHEN
1234567890

GREAT PRIMER GALLICAN.

SHE CAN TALK
TO THEM TOO !
$1234567890

TWO-LINE PICA GALLICAN.

THE BOY HAS
A BIG TYPE.
$1234567890

TWO-LINE ENGLISH GALLICAN.

BIG TYPES
IS FINE.
$12345678

PEARL FLEPHANT.

In the nest there were five young mice. They were so snug and warm, and their kind mother brought them food into the nest. Another mouse built her nest in a very strange place. One evening, a farmer's wife put a big loaf of bread on $ 1 2 3 4 5 6 7 8 9 0

BREVIER CAREDONIAN.

We are afraid we shall fall in the water and be drowned, said one. None of them dared to move. Then the old hen was angry. But at last a little black and white chick, called Spotty, tried to jump across. I could not get so $ 1 2 3 4 5 6 7 8 9 0

SMALL PICA CAREDONIAN.

Old mother goose have lived so long in the world, that she had grown wise. When she was young, she was very silly, and her mother had to scold her very often. She had learned all about Mr. Fox, and $ 1 2 3 4 5 6 7 8 9 0

TWO-LINE ENGLISH CAREDONIAN.

While others are playing, He never $ 1234567890

BREVIER BLACK.

The faculty of Speech, which makes so considerable a defference between a Man and a Brute, is of excellent use, as it renders Man-
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER BOLDFACE ROMAN.

KITTY AND MOUSIE.
Once there was a little kitty, White as the snow; In a barn he used to frolic Long-time
$ 1 2 3 4 5 6 7 8 9 0

NONPAREIL BOLDFACE ITALIC.

THE FOOLISH YOUNG GEESE.
Old mother goose have lived so long in the world, that she had grown wise. When she was young, she was very silly, and her mother had
ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

BREVIER BOLDFACE ITALIC.

THROUGH THE AZURE DEEP OF AIR.
The faculty of Speech, which makes so considerable a difference between a Man and a Brute, is of
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LONG PRIMER BOLDFACE ITALIC.

TALE OF THE CAT.
We were all very proud of our big cat, Dick. He had such a soft coat, such funny ways,
ABCDEFGHIJKLMNOPQRSTUVWXYZ

PICA BOLDFACE ITALIC.

PLAYING AT FAIRIES.
Little Nelly had been playing in the garden for a long time. Then
$ 1 2 3 4 5 6 7 8 9 0

PICA LIGHTFACE EXTENDED.

Pica up a type and look at, how insignificant it is. Simply a bit of cold, fragile metal, so small that $1234567890

BREVIER ATTIC.

THE*BEAR*AND*THE*TWO*FRIENDS.

Two friends, setting out together upon a journey which led through a dangerous forest, mutually promised to assist each other, if they should

1234567890

LONG PRIMER ATTIC.

THE*PRIDE*AND*AMPLE*PINION

That the Theban eagle bare, Sailing with supreme dominion Through

$1234567890

PICA ATTIC.

MILITIADES,*THY*VICTORIES

Must every Persian own; And hallow'd by thy Prowess

$1234567890

GREAT PRIMER ATTIC.

THE PRIDE AND AMPLE PINION

That the Theban eagle bare, Sailing with

$ 1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA ATTIC.

MASTER * BOOKS,

But do not let them master you.

$ 1 2 3 4 5 6 7 8 9 0

TWO-LINE GREAT PRIMER ATTIC.

LET*US*EAT

And drink, for to-morrow

$1234567890

Long Primer Skeleton Antique Condensed.

THE FOX AND THE RABBIT.

The sly old fox, and a big grey rabbit had been very bad friends with each-other, for a long-time. At-last the fox grew so angry that he made-up his mind, he would kill the rabbit. Now when the rabbit heard this,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Brevier Glyptic.

DO ÷ YOUR ÷ BEST.

DO YOUR BEST, YOUR VERY BEST. AND DO IT EVERY DAY. LITTLE BOYS AND LITTLE GIRLS. THAT IS THE WISEST WAY. NO MATTER WHAT YOU TRY TO DO.

$÷1÷2÷3÷4÷5÷6÷7÷8÷9÷0

Long Primer Glyptic.

WIND÷IN÷THE÷INDIES

MONSOON IS A WIND IN THE EAST INDIES, THAT BLOWS SIX MONTHS FROM ONE QUARTER, AND THEN SIX MONTHS FROM ANOTHER.

1÷2÷3÷4÷5÷6÷7÷8÷9÷0

Pica Glyptic.

THE WASP AND THE BEE.

WASP MET A BEE THAT WAS JUST BUZZING - BY, AND HE SAID, 'LITTLE COUSIN, CAN YOU TELL ME WHY, YOU

1÷2÷3÷4÷5÷6÷7÷8÷9÷0

GREAT PRIMER GLYPTIC.

IN ∴ ONE ∴ OF ∴ THEM ∴ WAS
✢A NEST, WHICH HAD BEEN
MADE ∴ BY ∴ A ∴ MOUSE. ∴ THE
1∴2∴3∴4∴5✢6✢7✢8✢9✢0

TWO-LINE PICA GLYPTIC.

THE ✢HOLE∴RUNS∴DEEP
INTO ✢ THE ✢ GROUND,
1234567890

TWO-LINE SMALL PICA TEUTON TEXT.

THE SHEEP DOG.
We Will call this the king of the
dogs, for he is the very best friend,
$ 1 2 3 4 5 6 7 8 9 0

NONPAREIL RUNIC.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of

ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

BREVIER RUNIC.

EYE WITH WANT IS DIM, WHOM HUNGER

Eight sons Demæneta Sparta's call sent forth to fight; one tomb received them all. No tear she shed, but

1234567890

LONG PRIMER RUNIC.

WHEN CIVIL DUDGEON FIRST GREW HIGH,

Here's a sigh to those who love me, and a smile to those who dislike me. The boy stand

$1234567890

PICA RUNIC.

NOBLE HORSE.

This is a true tale about a noble horse, that saved his master's live. Far away

$1234567890

TWO-LINE PICA RUNIC.

This little girl, I'm glad to say, is eight years old this very $1234567890

PARAGON CONDENSED RUNIC.

ONE THING AT A TIME. WORK WHILE YOU WORK, PIAY WHILE $1234567890

PICA TUSCAN.

INDUSTRIAL SCHOOL FOR WOMEN. A MAN WITHOUT PROFESSION AND WITHOUT OCCUPATION IS AS $1234567890

BREVIER OXONIAN.

MINE BE THE HEART THAT CAN ITSELF DEFEND.
THE ALL-PERVADING HORROR, THE SILENCE ITSELF TERRIFY
THE SOUL OH! BLOODIEST PICTURE IN THE BOOK OF TIME!
LOOK ONCE MORE, ERE WE LEAVE THIS SPECULAR MOUNT,
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

LONG PRIMER OXONIAN.

A KING SATE ON THE ROCKY BROW
WHICH LOOKS O'ER SEA-BORN SALAMIS; AND
SHIPS, BY THOUSANDS, LAY BELOW, AND MEN IN
NATION;—ALL WERE HIS! HE COUNTED THEM
ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

PICA OXONIAN.

THE SPARROW.

I AM ONLY A PLAIN LITTLE SPARROW,
MY FEATHERS ARE ALL THE SAME
COLOUR. I ALWAYS WEAR THE SAME
BROWN COAT. $ 1 2 3 4 5 6 7 8 9 0
ABCDEFGHIJKLM & NOPQRSTUVWXYZ

GREAT PRIMER OXONIAN.

THE SILLY FISH.

ONE DAY, A LITTLE FISH WAS SWIMMING-ABOUT, IN THE WATER

$1234567890

TWO-LINE PICA OXONIAN.

HOW SANTA CLAUS DID LAUGH AND LAUGH! AND THEN HE GAILY SPOKE:

$1234567890

PICA TUSCAN ORNAMENTED.

HIS FALL WAS DESTIINED TO A BARREN STRAND, A PELLY FORTRESS, AND A DUBIOUS HAND; HE LEFT THE NAME AT WHICH THE WORLD GREW PALE TO

$1234567890

PICA ITALIAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art-as the printing of books
1 2 3 4 5 6 7 8 9 0

LONG PRIMER BACKSLOPE ITALIAN.

Ther was once a big brown hen that had twelve little chicks. They were very small and helpless, so the old hen took great care of them. She led
1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA SHADED.

THE WATER DOG.
THIS BIG DOG COMES
FROM A COUNTRY
FAR OVER THE SEA.

BREVIER OBLIQUE SHADED.

THE WOLF AND THE FOX.

ONE ADY, AS A WOLF AND A FOX WERE WALKING THROUGH A WOOD, THE WOLF SAID, 'MR. FOX, GET ME SOME FOOD OR I WILL MAKE A MEAL OF YOU.' VERY WELL,' SAID THE FOX 'COME WITH ME.

$ 1 2 3 4 5 6 7 8 9 0

LONG PRIMER OBLIQUE SHADED.

THE CROW AND THE CHICKS.

PUFFY. — SEE WHAT I HAVE FOUND! IT IS A LONG FAT PIECE OF WHEAT. MUFFY.— LET ME SEE IT, PLEASE. STUFFY. — THAT

$ 1 2 3 4 5 6 7 8 9 0

PICA OBLIQUE SHADED.

THE BIRD'S RETURN.

WHERE HAVE YOU BEEN, LITTLE BIRDIE? WHERE HAVE YOU BEEN SO LONG?' WARBLING IN

$ 1 2 3 4 5 6 7 8 9 0

PICA EXTENDED RUNIC.

Who got the apple? Nat got it. Tell Nat to let Fanny cacth one too. Here, Fanny, catch this big apple in $1234567890

GREAT PRIMER EXTENDED RUNIC.

The little girl can throw the ball away up-high. Is it Frank's ball? Did Tom 1234567890

TWO-LINE ENGLISH FANCY TEXT.

NELL'S LETTER.

Dear Grandma, I will try to write A very little letter. If I don't

TWO-LINE SMALL PICA TITLE TEXT OPEN.

A small leak may sink a great ship. Rich gifts wax poor when givers prove unkind. Energy is a good thing; only,

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

What ever you do, Do with your might; Things done by halves Are never

TWO-LINE ENGLISH CARD TEXT.

There, too, he finds plenty of fish and seals to eat. He likes to catch a seal for his dinner.

ABCDEFGHIJKLMNOPQRST.

BREVIER AUGUSTAN BLACK.

STORY FOR CHILDHOOD.

We often compare childhood to the morning: morning is the first part of the day, and childhood is the first stage of human life.

Do not postpone till to-morrow what you should to-day.

Brevier, Nonpareil and Agate is a small type of printing letter, each.

1 2 3 4 5 6 7 8 9 0

LONG PRIMER AUGUSTAN BLACK.

WHEN THE MOON PASSES BETWEEN

The earth and the sun, we call it new; but you must not think that it is more new at that time, than it was when it was full; we mean, that it begins anew to show us the side on which the sun shines. God ordained the

1 2 3 4 5 6 7 8 9 0

PICA AUGUSTAN BLACK.

FRANK AND HIS WISH.

When Frank was a small boy, he went to school with his sister. One very warm day, he said to his sister that it would be much more fun to play ball than to go to shool.

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER AUGUSTAN BLACK.

Dear Grandma,-I will try to write
A very little letter. If I don't spell
the words all right, Why next
$ 1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA AUGUSTAN BLACK.

Why, little birdie Why
don't you go? You sit
on my finger, And shake

TWO-LINE ENGLISH CONDENSED BRACK.

Rustic Service Water-
Pails and Coal-Shovels
Household Utensils

LONG PRIMER ALBION.

NELL AND HER BIRD.

Good-by little ! Fly to the sky, Singing and singing. A merry good-by. Tell all the birdies Flying above, Nell, in the garden, Sends them her love. Tell. how I found you, Hurt in a tree. $ 1 2 3 4 5 6 7 8 9 0

GREAT PRIMER ALBION.

DICK AND THE BABY.

Bow-wow ! Here I am again ! I told you before, that my name is Dick. But $ 1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA MONASTIC SHADED.

I'D LIKE TO GO WITH YOU, IF I COULD FLY ; IT MUST BE SO BEAUTIFUL, UP IN THE SKY ;

ABCDEFGH & $1234567890

NONPAREIL DORIC.

THE BLACK BEAR.

Here is a picture of a black bear. Some bears are black, some are white, and other are brown. Bears are covered with long, thick hair, which keeps them very warm. Men hunt bears for their skins. $1234567890

NONPAREIL TITLE EXPANDED.

THE WHITE BEAR.

In another lesson you have read about the black bear. In this lesson you will learn something about the white or polar bear. In the cold, cold North there is nearly always snow on the ground. $1234567

BREVIER TITLE EXPANDED.

THE LITTLE PIGS.

We have eight little pigs. One is white. One is all black. The eight little pigs live in a pen. The pen is in a yard near the barn. The pigs $1234567890

PICA TITLE EXPANDED.

AN APPLE CORE.

Father, one day, took an apple red. And holding it up in his hand, he said; $1234567890

BREVIER ORNAMENTED.

I am a big boy with a pocket on each side. See my new boots! Hear them squcak. O dear! they pinch me a little, near the toe. $ 1 2 3 4 5 6 7 8 9 0

PICA ORNAMENTED.

Men go-out in boats to catch the herrings. When they get-to the fishing grounds, 123 45

PICA ORNAMENTED NO. 2.

THIS IS A MERRY PARTY OF YOUNG RABBITS, WHO HAVE COMEOUT UPON THE

PICA ORNAMENTED NO. 3.

HERE IS A FLY. I THINK IT HAS BEEN OUT IN THE WET. SEE IT TRY TO DRY ITS WINGS. 12345678

PICA ORNAMENTED NO. 4.

LET US STOP NOW,' SAID NELLY. OH, NO! I HAVE ONE WISH LEFT.' 123456789

TWO-LINE SMALL PICA ORNAMENTED.

GROWING CORN.

TOM HAD COME INTO THE COUNTRY

$1234567890

TWO-LINE ENGLISH ORNAMENTED.

THE TWO CATS.

TINY. WAS A SHE CAT, AND 1234

TWO-LINE GREAT PRIMER ORNAMENTED.

THE BOOK

THE SILVER MIRROR 56789

TWO-LINE ENGLISH ORNAMENTED NO. 2.

Did the boy shoot? Yes,
but he did not hit the bird.
$1234567890

Two-Line Small Pica Ornamented No. 2.

ROR AND NOL
TIMES COMING
MEXICANS

Six-Line Pica Ornamented.

PEARL EXTENDED SKELETON.

THE AIR WE BREATHE OUT IS
DIFFERENT FROM THE AIR WE TAKE IN.
WE SEND AWAY SOME THINGS WITH
OUR BREATH WHICH WERE NOT IN
1 2 3 4 5 6 7 8 9 0 ? !

NONPAREIL EXTENDED SKELETON.

OUT IN THE WEST,
WHERE MANY INDIANS LIVE,
THERE ARE WHITE MEN
WHO GO AMONG THEM.
1 2 3 4 5 6 7 8 9 0 ? !

BREVIER EXTENDED SKELETON.

THE MERCHANTS SAT
DOWN TO WAIT UNTIL
THEIR SUPPER WAS
BROUGHT TO THEM.
1 2 3 4 5 6 7 8 9 0 ? !

LONG PRIMER EXTENDED SKELETON.

PRINCE GEORGE
LAUGHED GAYLY AS
HE THANKED HER
FOR HER KIND
WELCOME.
1 2 3 4 5 6 7 8 9 0 ? !

PEARL LATIN EXPANDED ON NONPAREIL BODY.

THE SECOND SON NOW SPOKE.

He said: "As I was riding along on my journey, I one day saw a poor child playing by the shore of a lake; and just as I rode by, it

(1 2 3 4 5 6 7 8 9 0 ? !)

NONPAREIL LATIN EXPANDED.

SHE HAD NOT LONG TO WAIT.

Half an hour later she was the best-fed cat in that part of New York City, and that night she lay snugly

(1 2 3 4 5 6 7 8 9 0 ? !)

BREVIER LATIN EXPANDED.

TO LOOK AT THEM

YOU WOULD THINK IT HAD RAINED DURING the night; but, noticing that the ground is dry,

(1 2 3 4 5 6 7 8 9 0 ? !)

LONG PRIMER LATIN EXPANDED.

IN THE FIRST PLACE,

A LARGE PORTION OF THE COUNTRY IS lower than the level of the sea.

(1 2 3 4 5 6 7 8 9 0 ? !)

SMALL PICA LATIN EXPANDED.

EARLY THE NEXT MORNING,

THE WOMAN CALLED THEM OUT OF BED. They received each a piece of bread.

(1 2 3 4 5 6 7 8 9 0 ? !)

PICA LATIN EXPANDED.

THE TWELVE BROTHERS.
THERE WAS ONCE A KING AND A
qeen, who lived happily together,
and had twelve children, but
(1 2 3 4 5 6 7 8 9 0 ? !)

GREAT PRIMER LATIN EXPANDED.

MANY PEOPLE
WHO LIVE NEAR SOME OF
our rivers have lost their
(1 2 3 4 5 6 7 8 9 0 ? !)

TWO-LINE PICA LATIN EXPANDED.

WHEN RIPE,
THE FIGS ARE PICKED
and spread out to
(1234567890 ? !)

BREVIER COMMERCIAL ITALIC.

THE STORY OF INDIAN SPRING.
You want to know why this is called Indian Spring, Robbie? I will tell you.
When Mary and I were little girls, father moved away from our pleasant home.
(1 2 3 4 5 6 7 8 9 0 ? !)

LONG PRIMER COMMERCIAL ITALIC.

PRESENCE OF MIND.
Many years ago, there lived on the banks of the Naugatuck River, in Connecticut, a family by the name of Bishop.
(1 2 3 4 5 6 7 8 9 0 ? !)

PICA COMMERCIAL ITALIC.

BUT TWO LAWS.
Oh, when I speak of laws I mean those applying to society, to great states. The second law takes in all these.
(1 2 3 4 5 6 7 8 9 0 ? !)

GREAT PRIMER COMMERCIAL ITALIC.

OUR SAILOR CAT.
She was a sailor cat, indeed,
and it was a sailor who first
(1 2 3 4 5 6 7 8 9 0 ? !)

TWO-LINE SMALL PICA COMMERCIAL ITALIC.

FOREIGN DRESS.
I know it is. Do you find
(1234567890 ? !)

TWO-LINE PICA COMMERCIAL ITALIC.

A SMALL BOY.
What time do you go
(1234567890 ? !)

NONPAREIL LATIN ITALIC.

ONE COLD WINTER MORNING.

One winter morning, two persons were talking together in the cozy sitting-room of the cottage. One was Mrs. Reed, and the other, Alice Brown,

1 2 3 4 5 6 7 8 9 0 ? !

BREVIER LATIN ITALIC.

THE FOX AND THE GRAPES.

When he found that he could not get at the grapes, he said, "I won't try any more; very likely the grapes are sour!"

1 2 3 4 5 6 7 8 9 0 ? !

LONG PRIMER LATIN ITALIC.

FORESTS IN SOUTH AMERICA.

I have heard of forests in South America so thick and so large, that the monkeys might run along the

1 2 3 4 5 6 7 8 9 0 ? !

PICA LATIN ITALIC.

SAILING-SHIPS AND STEAM-SHIPS

traverse the oceans and lakes.

Steam-boats ply along the rivers, carrying

1 2 3 4 5 6 7 8 9 0 ? !

GREAT PRIMER LATIN ITALIC.

THE ELEPHANTS.
Its eyes are so small that it is not able see very well.
1 2 3 4 5 6 7 8 9 0 ? !

TWO-LINE SMALL PICA LATIN ITALIC.

THESE MACHINES
produce paper, cloth, and
1 2 3 4 5 6 7 8 9 0 ? !

TWO-LINE ENGLISH LATIN ITALIC.

TO SEE TOWN.
How much must I give
1234567890 ? !

LONG PRIMER EXPANDED ITALIC.

THE HARE WAS SOON HALF
a mile ahead, so he thought he
might as well wait, till he heard
the tortoise coming up.
(1 2 3 4 5 6 7 8 9 0 ? !)

SMALL PICA EXPANDED ITALIC.

ONE OF THE MAXIMS.
Work while you work, play while
you play. It is the way to be
cheerful and gay.
(1 2 3 4 5 6 7 8 9 0 ? !)

PICA EXPANDED ITALIC.

A PENNY
SAVED IS A PENNY EARNED.
Doing the washing when the
demon is absent.
(1 2 3 4 5 6 7 8 9 0 ? !)

GREAT PRIMER EXPANDED ITALIC.

TYPE FOUNDRY.
PRINTING BUSINESS,
Steleotyping, Electro-
typing, Stationary. 123

TWO-LINE PICA EXPANDED ITALIC.

OPEN DOOR.
THE EXHIBITION,
Japan, Osaka. 45

TWO-LINE ENGLISH EXPANDED ITALIC.

A HOTEL.
FRENCH STYLE
Restaurant. 6

NONPAREIL ITALIC SANS.

THE LITTLE ORANGE-BOY.

Hugh was a poor little boy who sold oranges, in the street, for a living. Hugh's father was dead, and his mother was very poor. She had to work hard to get food for herself and four small children. 1234567890

BREVIER ITALIC SANS.

THE CAMEL-DRIVERS

The camel-drivers who led the way stood still, and said that they did not know which way to turn. No distant rock or palm-tree was to be seen. 123456789

LONG PRIMER ITALIC SANS.

THE CENTRAL PARK.

In the city of New York, there is a very large park, called The Central Park. This Park has been laid out with great care, so as to make it a pleasant place for people. 34567890

PICA ITALIC SANS.

IN THE WINTER,

when these ponds are frozen over, the boys & girls, and even men & women, have fine sport, skating & sliding. 12345

COLUMBIAN ITALIC SANS.

EVERY MORNING.
How long does it take to go to the House of Representatives? 12345

PARAGON ITALIC SANS.

BEST WHITE WINE.
Please, it is excellent, I will take another glass. 67890

GREAT PRIMER CIRCULAR NO. 4.

AUNT & MORTHER!
Where is a theatre?
They perform a new piece.
It will be interesting.
1 2 3 4 5 6 7 8 9 0

PICA UNIVERSITY TEXT.

THE KIND LITTLE GIRL.

Amy is a good girl. She is so kind and gentle, that she is loved by all who know her. All the 23 little girls are glad to see her. 45

TWO-LINE SMALL PICA UNIVERSITY TEXT.

IN A TAILOR'S SHOP.

I am very busy at present; could you not wait a little longer? 67 As early as possible. 89

TWO-LINE ENGLISH UNIVERSITY TEXT.

MONTHLY EXAMINATION.

College of Commercial Navigation. Tokyo Higher Technical School. 10

TWO-LINE GREAT PRIMER UNIVERSITY TEXT.

AS YOU KNOW.
Fire Insurance Co., Agency.

CANON UNIVERSITY TEXT.

NATIONAL BANK,
Shanghai & Hongkong.

FOUR-LINE PICA UNIVERSITY TEXT.

WINE & BEER,
Cigar, Cigarettes,

PICA EXTENDED No. 2.

FIRST HOTEL
TERMS MODERATE;
TIFFIN, LUNCH AND
123 DINNER. 456

COLUMBIAN EXTENDED No. 2.

FINE ART
CARVINGS OF
GOLD & SILVER
7 AND BLOCK. 8

PARAGON EXTENDED No. 2.

MAY I GO
TO SEE THE
EXHIBITION
AT OSAKA? 9

PICA NOVEL OPEN.

TOOTH POWDER KEEPS THE TEETH
WHITE, THE BREATH SWEET
12 AND GUMS HEALTHY. 34

GREAT PRIMER NOVEL OPEN.

OUR SOAP IS THE MOST
PERFECT TOILET AND
5 MEDICINAL SOAP. 6

TWO-LINE PICA NOVEL OPEN.

BEST BISCUIT AND
7 COFFEE ETC. 8

TWO-LINE GREAT PRIMER NOVEL OPEN.

HOUSE TO LET,
BY THE SEA.

TWO-LINE ENGLISH MEMORIAL.

NEW + FAN
MANY + 12345
It + is + on + the + table.

TWO-LINE GREAT PRIMER MEMORIAL.

BIG + CAT
HERAID + 678
She + has + a + ring.

CANON MEMORIAL.

An + Ox
To + be + cut

TWO-LINE ENGLISH SLOPING GOTHIC.

IN THE SPRING
This grass is green
5 and beautiful. 6

TWO-LINE ENGLISH NEW STYLE GOTHIC.

IN THE WINTER
I will amuse myself in
2 making snowballs. 3

TWO-LINE GREAT PRIMER NEW STYLE GOTHIC.

GUIDE BOOK.
It is new edition.

TWO-LINE PICA SANS.

I SAW A FOX
IN THAT
WOOD, LAST
4 NIGHT. 5

TWO-LINE GREAT PRIMER SANS.

LET US
6 HEAR 7
IT YOUR
SISTER.

FOUR-LINE PICA SANS.

GLASS MF'G. 5

FIVE-LINE PICA SANS.

J. M. S. SHIP

TWO-LINE GREAT PRIMER LATIN.

JOINT STOCK
2 COMPANY. 3

FOUR-LINE PICA LATIN.

ARMY AND
4 NAVAL. 5

FIVE-LINE PICA LATIN.

A GREAT
TOWN.

PICA VENETIAN.

SANTA CLAUS AND MOUSE.

One Christmas eve when Santa Claus came to a certain house, To fill the children's stockings there, He found a little mouse. A merry Christmas little friend, Said Santa, good and

$ 1 2 3 4 5 6 7 8 9 0

PICA LAW ITALIC.

JUMBO AND HIS FRIENDS.

Is not this a strange picture? It looks as if Jumbo, the big elephant, was giving these pretty birds a ride. So he is. $ 1 2 3 4 5 6 7 8 9 0

GREAT PRIMER LAW ITALIC.

NEVER TELL A LIE.

Never tell a lie, my boy, Always speak the truth, your life you would enjoy, Always speak the truth. $12

NONPALEIL GROTESQUE.

THE SPARROWS' CHRISTMAS TREE.

IN THE OREAT CITY OF NEW YORK THERE ARE SEVERAL PARKS. SHADETREES GROW IN THESE PARKS, AND THERE ARE MANY WIDE WALKS. SOME YEARS AGO, THE TREES BEGAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ &1234567890

LONG PRIMER GROTESQUE.

HANG UP BABY,S STOCKING.

HANG UP THE BABY'S STOCKING. BE SURE YOU DAN'T FORGET. THE DEAR, LITTLE, DIMPLED DARLING HAS

ABCDEFGHIJKLMNOPQRSTUVWXYZ $1234567890

ENGLISH GROTESQUE.

THE WILD RABBITS.

AMONG THE SAND-HILLS. NEAR BY THE SEA, WILD YOUNG RABBITS WERE $1234567890

GREAT PRIMER GROTESQUE.

FRANK AND HIS KITE.

FRANK WENT OUT TO FLY HIS KITE.

ABCDEFGHIJKLM $1234567890

GREAT PRIMER MONASTIC.

NEVER TELL A LIE, MY BOY, ALWAYS SPEAK THE TRUTH, IF YOUR LIFE YOU WOULD ENJOY, ALWAYS SPEAK THE TRUTH. $1234567890

PICA COMMERCIAL SCRIPT NO. 1.

Bowwow! Who are you? I am only a little dog. My name is Dick. I am not a cross dog. I have always been a pet dog. $1234567890

TWO-LINE PICA ITALIAN SCRIPT.

Frank, will you go to the park with me? Yes Mark as=soon=as I get my ball. The boys are going to play ball, and I told them I would play with them. $1234567890

TWO-LINE SMALL PICA CENTENNIAL SCRIPT.

A kiss when I wake in the morning, A kiss when I go to bed, A kiss when I burn my Mr. H. Watanabe $1234567890

COLUMBIAN SPENCERIAN SCRIPT NO. 1.

Small Pica is a grade below Pica and is now generally employed in octavo volumes, and is, indeed, almost the only size used for printing legal reports and other law books. The French call this letter Philosophie.

K. Henmi. & 1 2 3 4 5 6 7 8 9 0

COLUMBIAN SPENCERIAN SCRIPT NO. 2.

Long Primer. Upon the supposition that some bodies of letter took their names from works in which they were first employed, we are induced to believe that the Germans gave the name of Corpus to this character on account of their

Dr. Takaki. & 1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA SPENCERIAN SCRIPT No. 1.

Bourgeois is a very useful and convenient size of letter. It is frequently used in double-column octavo pages. The name indicates Seibundo. &Co 1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA SPENCERIAN SCRIPT No. 2.

Minion follows Brevier, and is commonly used for newspapers, and for notes in bok-work. Its name is due probably to Mr Yasuda & 1 2 3 4 5 6 7 8 9 0

TWO-LINE ENGLISH SPENCERIAN SCRIPT NO. 1.

Brevier was first used for printing the Breviarises, or Roman Catholic Church books, Mr. H. Watanabe 12345,

TWO-LINE ENGLISH SPENCERIAN SCRIPT NO. 2.

Great Primer, called Tertia in Germany, is one of the major sizes of type which were early used for printing £ the

FRACTIONS.

BREVIER.

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

BOURGEOIS.

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LONG PRIMER.

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PICA.

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NONPAREIL.

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

LONG PRIMER.

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

SMALL PICA.

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

PICA.

½ ⅓ ⅔ ¼ ¾
⅙ ⅛ ⅜ ⅝ ⅞

PIECE FRACTIONS.

FIVE-LINE PICA ITALIC.

Cote

Recto

ELECTRO TYPE NO. 1. EIGHT-LINE PICA.

Rom

ELECTRO TYPE NO. 2. TEN-LINE PICA.

N O

ELECTRO TYPE NO. 3. TEN-LINE PICA.

HED

ELECTRO TYPE NO. 4. EIGHT-LINE PICA.

MEN

ELECTRO TYPE NO. 5. TWELVE-LINE PICA.

MS

TYPE FOUNDRY

SEIBUNDO.

Motosukiyachō, Kyōbashiku, Tōkyō, Japan.

明治三十六年二月五日印刷
明治三十六年二月十一日發行

（非賣品）

發行者　逸見久五郎
東京市京橋區元數寄屋町二丁目拾番地

印刷者　渡邊八太郎
東京市麴町區有樂町三丁目一番地

印刷所　株式會社秀英舍
東京市京橋區西紺屋町廿六七番地

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東京製文堂

番外畫形

番外畫形

151

147

152

148

153

149

154

150

番外畫形

139

140

141

142

143

144

145

146

番外畫形

東京黎文堂

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御注文

の節は番外書形何番と御記載被下候得ば充分相判り候に付可成見本帖御切抜無之樣願上候

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*365
*364
*369
*368
*367
*372
*371
*370

*360
*361
*359
363
362

356
355
358
357

東京製文堂

344
342
340
345
343
341
348
347
346

329
328
書形
334
330
332
活版製造所
製文堂
335
331
338
336
339
333
337

▯316
定價壹個　金拾貳錢
▯317
▯318
▯319
▯320
▯321
▯322
▯323
▯324
▯325
▯326
東京市京橋區元數寄屋町
▯327

314
313
315
奉納

東京製文堂

300
299
298
297
296
303
302
301
306
305
304
308
309
307

290
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郵便はかき
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郵便はかき
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此の表面には宿所姓名を限り認むべし

東京郵文堂

郵便はかき
此所ニ壱銭
五厘の郵便
切手を貼用
268
267
270
269
272
271

堂文製京東

東京製文堂

*245
*244
243
*248
* 247
246
*251
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249
254
253
252

東京製文堂

東京製文堂

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東京製文堂

四

218

219

220

東京製文堂

東京製文堂

東京製文堂

東京製文堂

東京榮文堂

東京製文堂

200
201
202
203
204

196
197
198
199

東京製文堂

堂文製京東

東京製文堂

堂文製京東

東京製文堂

東京製文堂

東京製文堂

149
153
152
151
150

143
142
141
140
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148
147
146
145

東京製文堂

126
125
127
131
130
129
128

東京製文堂

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75
74
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2	15	42	22	82	1	122	16	162	12
3	15	43	25	83	2	123	16	163	10
4	15	44	20	84	1	124	16	164	12
5	15	45	35	85	2	125	25	165	16
6	18	46	15	86	1	126	22	166	16
7	35	47	15	87	1	127	16	167	16
8	35	48	12	88	1	128	16	168	16
9	25	49	30	89	1	129	16	169	35
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24	30	64	28	104	15	144	16	184	35
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No.	錢	No.	錢	No.	錢	No.	錢	No.	錢
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202	25	242	35	282	28	322	12	362	35
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239	30	279	15	319	12	359	8	399	
240	30	280	25	320	12	360	8	400	

畫
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東京製文堂

地紋

第三十三番

第三十四番

第三十五番

第三十六番

東京製文堂

地紋

第二十九番

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東京製文堂

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東京製文堂

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東京製文堂

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東京製文堂

留針及鋲花形

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四　五匁
六　十五匁
七　二十匁
八　三十匁
九　四十匁
合百五十匁

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東京製文堂

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第七拾四類
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十七
東京築文堂

第七十二類
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五 六 七
八 九 十
十一 十二 十三
十四 十六
十五 十七
壹尺凡四拾匁
百目 金壹圓

第七十一類
一
二
三
四
五
六
七
八
九
十

第七十類

一　二　三　四　五　六　七

八　九　十　十一　十二　十三　十四

十五　十六　十七　十八　十九　二十

二十一　二十二　二十三　二十四

二十五　二十六　二十七　二十八

二十九　三十　三十一　三十二

三十三　三十四　三十五　三十六

三十七　三十八　三十九

四十　四十一　四十二　四十三　四十四　四十五　四十六

四十七　四十八　四十九　五十　五十一　五十二　五十三

五十四　五十五　五十六　五十七　五十八　五十九　六十

六十一　六十二　六十三　六十四　六十五

自一至三十八壹尺凡二十匁

百目 金壹圓

東京製文堂

第六十九類
一
二
三
四
五
壹尺量目
一二凡百六十匁
百目金四十錢
三四五凡百五十匁
百目金六十錢

第六十七類
一
二
三
第六十八類
一
二
三
四
五

東京製文堂

第六十三類　壹尺　凡百十匁
第六十四類第六十五類　同　凡八十匁
定價　百目　金六拾錢

東京製文堂

第六十類
一
二
第六十一類
一
二
第六十二類
一
二
三
東京製文堂

第五十九類

東京製文堂

第五十八類

一　二　三

四　五

東京製文堂

第五十七類

壹尺 凡貳百五拾目

百目 金四拾錢

第五十五類

二　一

三

第五十四類

一

三　二

壹尺　凡貳百五拾目

第五十二類

二　一

壹尺　凡貳百五拾目

壹百目　金四拾錢

東京製文堂

第四十八類

一　二　三　四

第四十九類

一　二　三

壹尺ノ量目

第四拾八類　凡百八拾目

第四拾九類　凡百弐拾目

第四十七類

第四十四類
一
二
三
四
第四十五類
一
二
三
第四十六類
一
二
三
此三種ノ花形壹尺ノ量目　凡百貳拾匁
壹百目　金六拾錢

第四十二類

一 四 七 十

二 五 八 十一

三 六 九 十二

第四十三類

一 二 三 四

第四十二類及四十三類ノ花形

壹尺ノ量目凡ソ百四十匁

百目　金六十錢

東京製文堂

東京製文堂

東京製文堂

第三十四類

三　二　一

第三十六類

四　三　二　一

東京製文堂

第二十六類
一 二 三 四
第二十七類
一 二 三 四
第二十八類
一 二 三 四
第二十九類
一 二 三
第三十類
一 二 三
第三十一類
一 二 三 四
第三十二類
一 二 三 四
第三十三類
一 二 三 四 五
東京製文堂

第二十三類
一
二
第二十四類
一
二
第二十五類
一
二
三
四
東京製文堂

東京聚文堂

東京製文堂

第二十類
東京製文堂

東京棃文堂

組立花形

第十九類

第十八類

七十一
七十
六十九
六十八
六十七
六十六
七十七
七十六
七十五
七十四
七十三
七十二
八十三
八十二
七十九
七十八
八十一
八十
九十三
九十二
八十九
八十八
八十七
八十六
八十五
八十四
九十七
九十六
九十五
九十四
九十一
九十

第十八類

第十六類
一
二
四
五
三
第十七類
一
二
三

東京製文堂

第十五類

東京製文堂

東京製文堂

第十四類

第十三類

東京築文堂

東京製文堂

東京製文堂

第七類
一
二
三
四
五
壹尺ノ量目
凡ソ百貳拾匁
定價
壹百目　金六拾錢

第四類
一
二
三
四
五
第五類
一
二
三

東京製文堂

組立花形
第一類
一
二
三
四
五
六
七
八
九
十
一十
二十
三十
四十
五十
六十
七十
八十
九十
十二
一廿
二廿
三廿
四廿
五廿
六廿
七廿
八廿
九廿

東京製文堂

御注文

の節は花●形●何◎類◎何尺○又は何匁、何類◎の內何番◎何個○花●形●何番◎打●切●花●形●何番、地●紋●花●形●何番◎何尺○何匁○何個○等と御記載被下候得ば充分相判り候に付見本帖御切抜無之樣願上候

寸尺

の概量は前頁に記載致置候に付御照合の上御假定被下度願上候

花形角及定價

鑄型角	名稱	壹尺ノ概量 匁	定價 円 錢
	パイカ四分一	20	1.00
	八　　號	25	1.00
	七　　號	30	1.00
	パイカ二分一	35	1.00
	花形二分一	40	1.00
	六　　號	45	1.00
	パイカ四分三	55	.60
	五　　號	60	.60
	パ　イ　カ	65	.60
	花形全角	70	.60
	四　　號	75	.60
	三　　號	90	.60
	パイカ壹倍半	100	.60
	花形壹倍半	105	.60
	貳　　號	120	.40
	パイカ貳倍	130	.40

鑄型角	名稱	壹尺ノ概量 匁	定價 円 銭
	花形貳倍	140	.40
	壹　號	150	.40
	花形貳倍半	180	.40
	パイカ參倍	200	.40
	花形參倍	220	.40
	初　號	240	.40
	パイカ四倍	250	.40
	花形四倍	280	.40

花形

電氣製裝飾線

51　50　49　48　47　46　45

定價壹個金五拾錢

第貳類電氣製裝飾線

定價

（大）金廿五錢　二十二ヨリ二十三
（中）金二十錢　十三ヨリ二十一
（小）金十五錢　一ヨリ十二

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23

眞鍮製裝飾線

定價

一ヨリ八 金二十錢
九ヨリ十五 金廿五錢
十六ヨリ廿三 金三十錢

電氣製裝飾線

定價

(大)金廿五錢　二十三ヨリ三十

(中)金二十錢　三十一ヨリ三十八

(小)金十五錢　三十九ヨリ四十四

東京製文堂

電氣製裝飾線

定價

（大）金廿五錢　一ヨリ八

（中）金二十錢　九ヨリ十六

（小）金十五錢　十七ヨリ二十二

東京製文堂

鑄製裝飾線

七號角

定價百目金壹圓
七號拾倍凡壹匁八分

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

飾罫線

番號	種類	番號	種類
466	●五號四分	458	●五號四分
467	●五號二分	459	●五號二分
468	●五號全角	460	●五號全角
469	●四號全角	461	●四號全角
470	●五號全角	462	●五號全角
471	●五號全角	463	●五號全角
472	△五號全角	464	△五號全角
473	△五號全角	465	△五號全角

亞鉛罫線

波線罫 1	亞鉛罫
波線罫 2	双柱罫
波線罫 3	無双罫
波線罫 4	星罫 1
波星罫 1	星罫 2
波星罫 2	星罫 3
波星罫 3	星罫 4
波星罫 4	

東京製文堂

飾罫線

番號	大サ
428	五號四分△
429	五號二分△
430	五號二分△
431	五號全角△
432	四號全角△
433	二號全角△
434	五號全角△
435	四號全角△
436	五號二分●
437	四號二分●
438	五號全角●
439	四號全角●
440	二號全角●
441	五號全角●
442	四號全角●
443	五號四分△
444	五號二分△
445	五號二分△
446	五號全角△
447	四號全角△
448	二號全角△
449	五號全角△
450	四號全角△
451	五號二分●
452	四號二分●
453	五號全角●
454	四號全角●
455	二號全角●
456	五號全角●
457	四號全角●

飾罫線

364 五號四分◎
365 五號二分◎
366 六號全角◎
367 五號全角◎
368 四號全角◎
369 五號四分◎
370 五號二分◎
371 五號全角◎
372 四號全角◎
373 二號全角◎
374 五號二分◎
375 五號二分◎
376 五號全角◎
377 四號全角◎
378 二號全角◎
379 五號全角◎
380 四號全角◎

381 五號二分◎
382 五號全角◎
383 四號全角◎
384 五號二分◎
385 五號全角◎
386 四號全角◎
387 二號全角◎
388 五號二分◎
389 五號全角◎
390 四號全角◎
391 二號全角◎
392 五號二分◎
393 五號全角◎
394 四號全角◎
395 二號全角◎
396 五號二分◎
397 五號全角◎

飾罫線

301 ◎五號全角

302 ◎四號全角

303 ◎二號全角

304 ◎六號二分

305 ◎五號二分

306 ◎四號二分

307 ◎六號全角

308 ◎五號全角

309 ◎四號全角

310 ◎二號全角

311 ◎五號二分

312 ◎四號二分

313 ◎五號全角

314 ◎五號二分

315 ◎六號全角

316 ◎五號全角

317 ◎五號全角

318 ◎四號全角

319 ◎二號全角

320 ◎六號二分

321 ◎五號二分

322 ◎四號二分

323 ◎六號全角

324 ◎五號全角

325 ◎四號全角

326 ◎二號全角

327 ○五號二分

328 ○四號二分

329 ○五號全角

330 ○五號二分

331 ○六號全角

332 ○五號全角

飾罫線

275 五號全角◎

276 四號全角◎

277 二號全角◎

278 四號二分◎

279 六號全角◎

280 五號全角◎

281 四號全角◎

282 二號全角◎

283 四號二分◎

284 六號全角◎

285 五號全角◎

286 四號全角◎

287 二號全角◎

288 五號全角◎

289 四號全角◎

290 二號全角◎

291 四號二分◎

292 六號全角◎

293 五號全角◎

294 四號全角◎

295 二號全角◎

296 四號二分◎

297 六號全角◎

298 五號全角◎

299 四號全角◎

300 二號全角◎

飾罫線

245 ◎五號四分

246 ◎四號四分

247 ◎六號二分

248 ◎五號二分

249 ◎四號二分

250 ◎六號全角

251 ◎五號全角

252 ◎四號全角

253 ◎二號全角

254 ◎五號二分

255 ◎四號二分

256 ◎六號全角

257 ◎五號全角

258 ◎四號全角

259 ◎二號全角

260 ◎五號四分

261 ◎四號四分

262 ◎六號二分

263 ◎五號二分

264 ◎四號二分

265 ◎六號全角

266 ◎五號全角

267 ◎四號全角

268 ◎二號全角

269 ◎五號二分

270 ◎四號二分

271 ◎六號全角

272 ◎五號全角

273 ◎四號全角

274 ◎二號全角

飾罫線

番號	種類
209	五號四分○
210	四號四分○
211	六號二分○
212	五號二分○
213	四號二分○
214	六號全角○
215	五號全角○
216	四號全角○
217	二號全角○
218	五號四分○
219	四號四分○
220	六號二分○
221	五號二分○
222	四號二分○
223	六號全角○
224	五號全角○
225	四號全角○
226	二號全角○
227	五號四分○
228	四號四分○
229	六號二分○
230	五號二分○
231	四號二分○
232	六號全角○
233	五號全角○
234	四號全角○
235	二號全角○
236	五號四分○
237	四號四分○
238	六號二分○
239	五號二分○
240	四號二分○
241	六號全角○
242	五號全角○
243	四號全角○
244	二號全角○

飾罫線

番號	大サ
173	五號四分○
174	四號四分○
175	六號二分○
176	五號二分○
177	四號二分○
178	六號全角○
179	五號全角○
180	四號全角○
181	二號全角○
182	五號四分○
183	四號四分○
184	六號二分○
185	五號二分○
186	四號二分○
187	六號全角○
188	五號全角○
189	四號全角○
190	二號全角○
191	五號四分○
192	四號四分○
193	六號二分○
194	五號二分○
195	四號二分○
196	六號全角○
197	五號全角○
198	四號全角○
199	二號全角○
200	五號四分○
201	四號四分○
202	六號二分○
203	五號二分○
204	四號二分○
205	六號全角○
206	五號全角○
207	四號全角○
208	二號全角○

飾罫線

137 五號四分○

138 四號四分○

139 六號二分○

140 五號二分○

141 四號二分○

142 六號全角○

143 五號全角○

144 四號全角○

145 二號全角○

146 五號四分○

147 四號四分○

148 六號二分○

149 五號二分○

150 四號二分○

151 六號全角○

152 五號全角○

153 四號全角○

154 二號全角○

155 五號四分○

156 四號四分○

157 六號二分○

158 五號二分○

159 四號二分○

160 六號全角○

161 五號全角○

162 四號全角○

163 二號全角○

164 五號四分○

165 四號四分○

166 六號二分○

167 五號二分○

168 四號二分○

169 六號全角○

170 五號全角○

171 四號全角○

172 二號全角○

飾罫線

101 五號四分○
102 四號四分○
103 六號二分○
104 五號二分○
105 四號二分○
106 六號全角○
107 五號全角○
108 四號全角○
109 二號全角○
110 五號四分○
111 四號四分○
112 六號二分○
113 五號二分○
114 四號二分○
115 六號全角○
116 五號全角○
117 四號全角○
118 二號全角○

119 五號四分○
120 四號四分○
121 六號二分○
122 五號二分○
123 四號二分○
124 六號全角○
125 五號全角○
126 四號全角○
127 二號全角○
128 五號四分○
129 四號四分○
130 六號二分○
131 五號二分○
132 四號二分○
133 六號全角○
134 五號全角○
135 四號全角○
136 二號全角○

罫線

中子持罫

五號四分

四號四分

六號二分

五號二分

四號二分

六號全角

五號全角

四號全角

二號全角

両子持罫

五號四分

四號四分

六號二分

五號二分

四號二分

六號全角

五號全角

四號全角

二號全角

太三筋罫

五號二分

四號二分

六號全角

五號全角

太双柱罫

五號二分

四號二分

六號全角

五號全角

罫線

単柱罫

五號四分

四號四分

五號二分

四號二分

双柱罫

五號四分

四號四分

五號二分

四號二分

無双罫

五號四分

四號四分

六號二分

五號二分

四號二分

六號全角

五號全角

四號全角

二號全角

片子持罫

五號四分

四號四分

六號二分

五號二分

四號二分

六號全角

五號全角

四號全角

二號全角

罫線類定價

○罫線類

單柱、双柱、無双、片子持、中子持、両子持罫類

號	寸法	長さ	單位	價
貳號	全角	二尺二寸	一枚	金四拾錢
四號	全角	同	同	金三拾錢
同	二分	同	同	金拾五錢
同	四分	一尺六寸	同	金九錢
五號	全角	二尺二寸	同	金二拾五錢
同	二分	同	同	金拾三錢
同	四分	一尺六寸	同	金八錢
六號	全角	二尺二寸	同	金二拾錢
同	二分	一尺六寸	同	金拾錢

○飾罫線類

號	寸法	長さ	單位	價
貳號	全角	一尺五寸	一枚	○金五拾錢
同	同	同	同	◎金五拾七錢
同	同	同	同	●金六拾五錢
同	同	同	同	△金七拾錢
四號	全角	同	同	○金三拾八錢
同	同	同	同	◎金四拾五錢
同	同	同	同	●金五拾三錢
同	同	同	同	△金五拾八錢
四號	二分	一尺五寸	一枚	○金二拾四錢
同	同	同	同	◎金三拾錢
同	同	同	同	●金三拾八錢
同	同	同	同	△金四拾三錢
同	四分	同	同	○金拾六錢
同	同	同	同	◎金二拾錢
同	同	同	同	●金二拾五錢
同	同	同	同	△金三拾錢
五號	全角	同	同	○金三拾三錢
同	同	同	同	◎金四拾錢
同	同	同	同	●金四拾八錢
同	同	同	同	△金五拾三錢
同	二分	同	同	○金二拾錢
同	同	同	同	◎金二拾五錢
同	同	同	同	●金三拾錢
同	同	同	同	△金三拾五錢
同	四分	同	同	○金拾四錢
同	同	同	同	◎金拾八錢
同	同	同	同	●金二拾三錢
同	同	同	同	△金二拾八錢
六號	全角	同	同	○金二拾八錢
同	同	同	同	◎金三拾五錢
同	同	同	同	●金四拾三錢
同	同	同	同	△金四拾八錢
六號	二分	一尺五寸	一枚	○金拾八錢
同	同	同	同	◎金二拾三錢
同	同	同	同	●金二拾八錢
同	同	同	同	△金三拾三錢

○亞鉛罫線類

品名	長さ	單位	價
亞鉛罫	二尺二寸	一枚	金四錢
双柱罫	同	同	金四錢
無双罫	同	同	金四錢
波線罫	同	同	金六錢
星罫	同	同	金六錢
波星罫	同	同	金八錢

○インテル類

號	寸法	長さ	單位	價
二號	全角	二尺二寸	百目	金拾三錢
四號	全角	同	同	金拾四錢
同	二分	同	同	金拾六錢
同	四分	一尺六寸	同	金二拾錢
五號	全角	二尺二寸	同	金拾四錢
同	二分	同	同	金拾六錢
同	四分	一尺六寸	同	金二拾錢
六號	全角	二尺二寸	同	金拾四錢
同	二分	一尺六寸	同	金拾六錢
同	四分	八寸	同	金二拾錢
亞鉛		二尺二寸	一枚	金三錢

罫線及裝飾線

五號朝鮮文字

은 ᄒᆞᆫ 이 라 에 가 ᄒᆞ 니 ᄒᆞ ᄂᆞᆫ ᄂᆞᆫ ᄒᆞᆷ 을 ᄒᆞ 야 ᄒᆞᆷ 이 라 가 ᄒᆞᆫ 가 ᄅᆞᆯ
ᄒᆞ 야 ᄅᆞᆯ 고 ᄒᆞ 의 을 ᄒᆞ 야 에 ᄒᆞ 야 ᄅᆞᆯ ᄒᆞ ᄂᆞᆫ 로 의 ᄂᆞᆫ ᄅᆞᆯ ᄒᆞ 기 에
ᄒᆞ 니 이 에 ᄒᆞ 고 에 ᄒᆞᆫ 으 로 ᄅᆞᆯ ᄒᆞ 야 의 ᄅᆞᆯ ᄒᆞ 고 의 ᄅᆞᆯ ᄒᆞ ᄂᆞᆫ 가
ᄒᆞ 며 ᄅᆞᆯ ᄒᆞ 야 이 ᄒᆞᆫ 라 도 ᄅᆞᆯ ᄒᆞ 야 ᄅᆞᆯ ᄒᆞ 기 ᄒᆞᆫ 로 ᄒᆞᆫ 에 ᄅᆞᆯ ᄒᆞᆫ 가
ᄒᆞ 나 나 ᄒᆞ ᄒᆞ ᄂᆞᆫ 가 ᄅᆞᆯ ᄒᆞ 야 을 ᄒᆞ 며 ᄅᆞᆯ ᄒᆞᆫ 의 도 ᄒᆞ ᄂᆞ 니 ᄒᆞ ᄂᆞᆫ
의 가 되 ᄂᆞᆫ ᄅᆞᆯ ᄒᆞᆫ 을 ᄒᆞ 얀 의 ᄒᆞᆷ 을 ᄒᆞ 며 ᄅᆞᆯ ᄒᆞ 야 의 ᄒᆞ ᄅᆞᆯ 기 ᄒᆞᆯ
디 나 ᄒᆞ 나 이 에 ᄒᆞ 야 의 을 ᄒᆞ ᄂᆞᆫ ᄅᆞᆯ ᄒᆞ 기 에 ᄒᆞ 야 ᄂᆞᆫ 가 ᄒᆞ 니
ᄒᆞ ᄅᆞᆯ 고 을 ᄒᆞ ᄂᆞ 니 에 셔 으 로 ᄒᆞ 여 곰 을 ᄒᆞ 야 에 ᄒᆞ ᄂᆞᆫ 가 의
며 의 라 로 을 ᄒᆞ 고 ᄒᆞ 야 ᄒᆞ 리 오 ᄒᆞᆫ 을 ᄂᆞᆫ ᄒᆞᆷ 은 ᄒᆞᆫ 에 ᄒᆞᆷ 이 니
의 ᄂᆞᆫ 이 ᄒᆞᆫ 에 ᄒᆞᆫ 을 ᄒᆞ 야 을 ᄒᆞᆷ 이 ᄒᆞ 나 에 ᄒᆞᆫ 이 ᄒᆞᆫ ᄅᆞᆯ ᄒᆞ 기 ᄒᆞᆫ

圍碁用活版

東京製文堂

圖碁用活版

東京製文堂

四號ゴチック

上下不中丸丹主久
之乗乱乾事云井交
亦京人仁今仔仕他
仙代任伊伏休伯伴
但位低住佐体何作
いろはにイロハニ
一二三四五六七八

法例則第條章節拾番
壹貳参一二三四五六

五號ゴチック

東京大坂京都埼玉千葉
茨城群馬栃木長野福嶋
青森宮城静岡愛知三重
岐阜徳嶋愛媛岡山廣嶋
滋賀山口新潟石川富山
福井長崎大分熊本鳥取
電話本局番町浪花番號

イロハニホヘトチリヌ
ルヲワカヨタレソツ子
ナラムウ井ノオクヤマ
ケフコエテアサキユメ
一二三四五六七八九十

五號太字

いろはにほへとちりぬるを
わかよたれそつねならむう
ゐのおくやまけふこえてあ
さきゆめみしゑひもせすん
がぎぐげござじずぜぞだぢ

イロハニホヘトチリヌルヲ
ワカヨタレソツネナラムウ
ヰノオクヤマケフコエテア
サキユメミシヱヒモセスン
ガギグゲゴザジズゼゾダヂ

六號太字

いろはにほへとちりぬるを
わかよたれそつねならむう
ゐのおくやまけふこえてあ
さきゆめみしゑひもせすん
がぎぐげござじずぜぞだぢ
づでどばびぶべぼぱぴぷぺ
ぽゝゞゟ

イロハニホヘトチリヌルヲ
ワカヨタレソツネナラムウ
ヰノオクヤマケフコエテア
サキユメミシヱヒモセスン
ガギグゲゴザジズゼゾダヂ
ヅデドバビブベボパピプペ

東京築文堂

四號太字

いろはにほへとちりぬるをわかよたれ
そつねならむうゐのおくやまけふこえ
てあさきゆめみしゑひもせすん
がぎぐげござじずぜぞだぢづでどばび
ぶべぼぱぴぷぺぽゝゞ〱ゟ[illegible]

イロハニホヘトチリヌルヲワカヨタレ
ソツネナラムウヰノオクヤマケフコエ
テアサキユメミシヱヒモセスン
ガギグゲゴザジズゼゾダヂヅデドバビ
ブベボパピプペポヽヾ𪜈[illegible]ーヿメヴウ゚

東京製文堂

貳號太字

いろはにほへとちりぬるをわ
かよたれそつねならむうゐの
おくやまけふこえてあさきゆ
イロハニホヘトチリヌルヲワ
カヨタレソツネナラムウヰノ
以呂八耳本部登遅利奴流越王
可与左多登楚川徒祢奈与宇乃
於久也万如古天江起托処幾志

東京製文堂

隷書参號

天地玄黄宇宙洪荒
日月盈昃辰宿列張
寒來暑往秋收冬藏
閏餘成歳律呂調陽
雲騰致雨露結爲霜
金生麗水玉出崑岡
劔號巨闕珠稱夜光

一
二
三
四
五
六
七
八

六號三分二竪片假名

｜	プ	ブ	ヅ	ズ	グ	セ	ミ	ア	ケ	ノ	ナ	タ	ル	ヘ	イ
ㇷ	ペ	ベ	デ	ゼ	ゲ	ス	シ	サ	フ	オ	ラ	レ	ヲ	ト	ロ
𪜈	ポ	ボ	ド	ゾ	ゴ	ン	ヱ	キ	コ	ク	ム	ソ	ワ	チ	ハ
圧	ヽ	パ	バ	ダ	ザ	ガ	ヒ	ユ	エ	ヤ	ウ	ツ	カ	リ	ニ
ー	ヾ	ピ	ビ	ヂ	ジ	ギ	モ	メ	テ	マ	井	子	ヨ	ヌ	ホ

身ニハツヾレヲ糧フトモ　カシヅク人ハ無シトテモ　コヽロノマヽニ世ノ中ヲ
ワタル樂シサイカナラム　玉モカザシモナニカセム　カシヅカルヽモナニカセム
憂世ノキヅナニ繋ガレテ　オモワヌ人ニヨモワレテ　オモウモワビシカノ人ノ
望ミハワレニアラズシテ　オモヒハ我ニアラズシテ　我身ニソヘルタカラノミ

東京製文堂

明朝六號

項王軍壁垓下兵少食盡漢軍及諸
侯兵圍之數重夜聞漢軍四面皆楚
歌項王乃大驚曰漢皆已得楚乎是
何楚人之多也項王則夜起飲帳中
有美人名虞常幸從騎馬名騅常騎
之於是項王乃悲歌忼慨自爲詩曰
力拔山兮氣蓋世時不利兮騅不逝

いろはにほへとちりぬるをわか
よたれそつねならむうゐのおく
やまけふこえてあさきゆめみし

イロハニホヘトチリヌルヲワカ
ヨタレソツ子ナラムウヰノオク
ヤマケフコエテアサキユメミシ

○一二三四五六七八九十廿卅百

明朝七號

天地有正氣雜然賦流形下則爲河嶽上則爲日星
於人曰浩然沛乎塞滄溟皇路當清夷含和吐明庭
時窮節乃見一一垂丹青在齊太史簡在秦張良椎
在漢蘇武節爲嚴將軍頭爲張睢陽齒爲顏常山舌
或爲遼東帽清操厲冰雪或爲出師表鬼神泣壯烈

いろはにほへとちりぬるをわかよたれそつね
ならむうゐのおくやまけふこえてあさきゆめ

イロハニホヘトチリヌルヲワカヨタレソツ子
ナラムウヰノオクヤマケフコエテアサキユメ

○一二三四五六七八九十廿卅百千万●◎△▲

明朝八號

イロハニホヘトチリヌルヲワカヨタレソツ子
ナラムウヰノオクヤマケフコエテアサキユメ
ミシヱヒモセスン、ヽ｜ヿ𪜈𬼀〆
ガギグゲゴザジズゼゾダヂヅデドバビブベボ
○一二三四五六七八九十 上中下 甲乙丙丁

明朝五號

杭有賣菓者藏善柑涉寒暑不潰出之燁然玉而質金色置于市賈十倍人爭鬻之予貿得其一剖之如有煙撲口鼻視其中則乾若敗絮予怪而問之曰若所市於人者將以實籩豆奉祭祀供賓客乎將衒外以惑愚瞽也甚矣哉爲欺也賣者笑曰吾業是有年矣吾業賴是以食吾軀吾售之人取之未嘗有言而獨不足子所乎世之爲欺者不寡矣而獨我也乎吾子未之思也今夫佩虎符坐皐比者洸洸

いろはにほへとちりぬるを
わかよたれそつねならむう
ゐのおくやまけふこえてあ
さきゆめみしゑひもせすん

イロハニホヘトチリヌルヲ
ワカヨタレソツネナラムウ
ヰノオクヤマケフコエテア
サキユメミシヱヒモセスン

〇一二三四五六七八九十廿

明朝四號

他植者則不然根拳土工易其培之也若不過焉則不及苟能有友是者則又愛之太恩憂之太勤旦視而暮撫已去而復顧甚者爪其膚以驗其生枯搖其本以觀其疎密而木之性日以離矣雖曰愛之其實害之雖曰憂之其實讎之故不我若也吾又何能爲

いろはにほへとちりぬ
るをわかよたれそつね
ならむうゐのおくやま
けふこえてあさきゆめ

イロハニホヘトチリヌ
ルヲワカヨタレソツ子
ナラムウヰノオクヤマ
ケフコエテアサキユメ

一二三四五六七八九十

東京製文堂

明朝参號

鈷鉧潭在西山西其
始蓋冉水自南奔注
抵山石屈折流其典
委勢峻盪擊益暴齧
其涯故旁廣而中深
畢至石乃止流沫成
輪然後徐行其清而
平者且十畝有樹環
焉有泉懸焉其上蓋

いろはにほへとち
りぬるをわかよた
れそつねならむう

イロハニホヘトチ
リヌルヲワカヨタ
レソツ子ナラムウ

一二三四五六七八

明朝貳號

夫天地者萬物
之逆旅光陰者
百代之過客而
浮生若夢爲懽
幾何古人秉燭
夜遊良有以也
況陽春召我以

いろはにほへ
とちりぬるを
わかよたれそ

イロハニホヘ
トチリヌルヲ

一二三四五六

明朝壹號

世皆稱孟嘗君能得士士以故歸之而卒頼其力以脱於虎豹之秦嗟乎孟嘗

いろはにほへとちりぬるをわかよ

イロハニホヘトチリヌ

一二三四五

東京製文堂

明朝初號

天地玄
黃宇宙
洪荒日
月盈昃
辰宿列

いろは
にほへ
イロハ
ニホヘ
一二三

東京製文堂

○込物類

品名	單位	價格
二號 二分一	百目	金二拾錢
同 三分一	同	金二拾三錢
同 四分一	同	金二拾五錢
同 八分一	同	金五拾錢
同 全角	同	金拾八錢
同 二倍	同	金拾七錢
同 三倍	同	金拾六錢
三號 二分一	同	金二拾六錢
同 三分一	同	金三拾錢
同 四分一	同	金三拾五錢
同 八分一	同	金七拾五錢
同 全角	同	金二拾錢
同 二倍	同	金拾九錢
同 三倍	同	金拾八錢
四號 二分一	同	金二拾八錢
同 三分一	同	金三拾二錢
同 四分一	同	金三拾八錢
同 五分一	同	金五拾錢
同 八分一	同	金九拾錢
同 全角	同	金二拾二錢
同 二倍	同	金拾九錢
同 三倍	同	金拾七錢

品名	單位	價格
四號 四倍	百目	金拾六錢
五號 二分一	同	金三拾錢
同 三分一	同	金四拾錢
同 四分一	同	金五拾錢
同 五分一	同	金六拾五錢
同 六分一	同	金八拾錢
同 八分一	同	金一圓廿錢
同 三分二	同	金二拾五錢
同 全角	同	金二拾三錢
同 二倍	同	金二拾錢
同 三倍	同	金拾九錢
同 四倍	同	金拾七錢
六號 二分一	同	金五拾錢
同 三分一	同	金六拾錢
同 四分一	同	金七拾五錢
同 三分二	同	金四拾錢
同 全角	同	金三拾五錢
同 二倍	同	金二拾六錢
同 三倍	同	金二拾三錢
同 四倍	同	金二拾錢
七號 二分一	同	金七拾五錢
同 三分一	同	金九拾錢
同 四分一	同	金一圓廿錢
同 三分二	同	金六拾錢

品名	單位	價格
七號 全角	百目	金四拾八錢
同 三倍	同	金二拾八錢
同 四倍	同	金二拾五錢
同 六倍	同	金二拾三錢
同 八倍	同	金二拾錢
八號 二分一	同	金壹圓
同 三分一	同	金一圓廿錢
同 四分一	同	金一円五十錢
同 全角	同	金六拾錢
同 二倍	同	金五拾錢
同 四倍	同	金三拾五錢
同 六倍	同	金三拾三錢
同 八倍	同	金三拾錢
コーテーション	同	金二拾二錢
ホルニチユール	同	金二拾二錢

○附屬品

品名	單位	價格
ピンセット 上	壹挺	金三拾五錢
同 中	同	金三拾錢
同 下	同	金二拾五錢
ステッキ 眞鍮長	同	金一円五十錢
同 並	同	金一円三十錢
同 鐵 並	同	金一円八十錢

活版類定價

○和漢字體

號數	書體	單位	價
初號	明朝	壹個	金三錢五厘
一號	同	同	金一錢五厘
二號	同	同	金六厘
三號	同	同	金四厘
四號	同	同	金二厘五毛
五號	同	同	金一厘三毛
六號	同	同	金一厘二毛
七號	同 漢字	同	金二厘五毛
同	同 假名	同	金一厘
八號	同 漢字	同	金四厘
同	同 假名	同	金一厘二毛
二號	隷書	同	金一錢二厘
三號	同	同	金一錢
五號	同	同	金四厘
二號	ゴヂック	同	金一錢
三號	同	同	金八厘
四號	同	同	金五厘
五號	同	同	金三厘
六號	同	同	金二厘五毛
五號	朝鮮字	同	金三厘

○約物類

號數	種類	量目	價
二號	二分一	百目	金二拾二錢
同	三分一	同	金二拾八錢
同	四分一	同	金三拾三錢
同	八分一	同	金六拾錢
同	全角	同	金拾六錢
同	二倍	同	金拾四錢
三號	二分一	同	金二拾八錢
同	三分一	同	金三拾錢
同	四分一	同	金三拾二錢
同	全角	同	金二拾錢
同	二倍	同	金拾八錢
四號	二分一	同	金三拾錢
同	三分一	同	金三拾五錢
同	四分一	同	金四拾錢
同	全角	同	金二拾五錢
同	二倍以上	同	金二拾錢
五號	二分一	同	金三拾五錢
同	三分一	同	金四拾五錢
同	四分一	同	金五拾五錢

號數	種類	量目	價
同	三分二	百目	金三拾二錢
同	全角	同	金三拾錢
同	二倍以上	同	金二拾二錢
六號	二分一	同	金五拾五錢
同	三分一	同	金七拾錢
同	四分一	同	金八拾錢
同	二分二	同	金四拾五錢
同	全角	同	金四拾錢
同	二倍以上	同	金二拾八錢
七號	二分一	同	金八拾錢
同	三分一	同	金一圓
同	四分一	同	金一圓五十錢
同	三分二	同	金六拾五錢
同	全角	同	金五拾五錢
同	二倍以上四倍	同	金三拾三錢
同	五倍以上拾倍	同	金二拾五錢
八號	二分一	同	金一圓廿錢
同	三分一	同	金一圓五十錢
同	全角	同	金七拾錢
同	二倍	同	金五拾五錢
同	四倍	同	金四拾錢

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